Gift of William B. Osgood Field, Esq.
1931

MR. WM. B. OSGOOD FIELD
645 FIFTH AVENUE
NEW YORK CITY

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF THE VERY

VALUABLE AND IMPORTANT COLLECTION

OF

ENGLISH COINS,

FORMED BY THE LATE

ALEXANDER DURLACHER, Esq.

Member of the Numismatic Society of London.

Days of Sale.

First Day	Monday, March 20th	Lots 1 to 162
Second Day.....	Tuesday, March 21st	Lots 163 to 302
Third Day	Wednesday, March 22nd	Lots 303 to 444
Fourth Day	Thursday, March 23rd.....	Lots 445 to 583

1899

ILLUSTRATED COPY PRICE ONE SHILLING.

CATALOGUE

OF THE

VERY VALUABLE AND IMPORTANT COLLECTION

OF

ENGLISH COINS,

IN GOLD, SILVER AND COPPER,

From William the First to Victoria,

INCLUDING

FINE PATTERNS AND PROOFS IN EACH METAL

FORMED BY THE LATE

ALEXANDER DURLACHER, ESQ.

Member of the Numismatic Society of London.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 20th of MARCH, 1899, and Three following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

VERY VALUABLE AND IMPORTANT

Collection of English Coins,

FORMED BY THE LATE

ALEXANDER DURLACHER, ESQ.

Member of the Numismatic Society of London.

20 Apr ——— 1899

WILLIAM I. 1066-1087.

LOT

Lincoln 1 Penny (*Hks.* 233), Crowned bust to left with sceptre; *rev.* PVLMIER. ON. RV. (Romney), Cross with floriated ends, annulet in centre, *very fine* 1 / 4

Spink 2 Penny (*Hks.* 234) (Bonnet type), Bust of king facing, crowned; *rev.* IELFSI. ON. LEGECES. (Chester), Voided cross, each limb ending in two crescents, annulet in centre, *very fine* 1 / 7

Lincoln 3 Penny (*Hks.* 236) (Canopy type), Bust of king facing, crowned, under canopy; *rev.* GODRIC. ON. LVNDEI. (London), Quadrilateral compartment with floriated ends within circle, &c., *fine* 1 /

Spink 4 Penny (*Hks.* 237), Crowned bust of king facing, with sceptre on either side; *rev.* IELFPINE. ON. LVNDI. (London), Cross flory over cross bottonnée within circle, &c., *fine* 1 / 12

Leeds 5 Penny (*Hks.* 237), type, &c. as last, but reading on *rev.* OVÐBERN. ON. EOFR. (York), *fine* 1 19

The following twelve lots of Pennies of the "Pax" type, as arranged by the late owner form an exceedingly valuable series of the Conqueror's Mints.

Spink 6 Pennies (*Hks.* 241) ("Pax" type), Bust facing, crowned and holding sceptre; *rev.* Large cross pattée with PAXS. in the angles, of the following mints and moneyers, OSMIER. ON. BAÐNI. (Bath); SIBRAND. ON. BEDEI. (Bedford); BRIHTPI. ON. BRIDI. (Bridport); BRIHPORD. ON. BRI. (Bristol); GODESBRAND. ON. BV. (Boddington), *all rare mints and in fine condition* 5 / 8

7.10.

/ 4	7	Pennies, "Pax" type, VLFCIL. ON. GRANT. (Cambridge); BVRNOTH. ON. CNTL. (Canterbury); SYNOLF. ON. LECI. (Chester); BRVMVN. ON. CICE. (Chichester); PVLFRIC. ON. COLC. (Colchester), *all rare mints, some fine* 5	Linco
/ 14	8	Pennies, "Pax" type, PVLFRIC. ON. CRIC. (Cricklade); GODPINE. ON. DRBI. (Derby); TVRRI. ON. DEVITVN. (Devizes); OTER. ON. DORCETI. (Dorchester); CVAÐBERT. ON. DVN. (Durham) *all rare mints and some very fine* 5	Spin
/ 3	9	Pennies, "Pax" type, GOLDPINE. ON. DOF. (Dover); LIFPINE. ON. IEXE. (Exeter); AFGIET. ON. GLEPE. (Gloucester); DVNIC. ON. HAESTI. (Hastings); IEGLPINE. ON. HRE. (Hereford), *some rare and fine* 5	do
/ 4	10	Pennies, "Pax" type, IELFPINE. ON. HV. (Huntingdon); EDRED. ON. HIÐEN. (Hythe); IELPPORD. ON. GIFLI. (Ilchester); LIFPINE. ON. GIPSP. (Ipswich); GODRIC. LEHRE. (Leicester), *some scarce and fine* 5	Rolle
/ 5	11	Pennies, "Pax" type, IELFRIC. ON. LIEPE. (Lewes); VLF. ON. LINCOLNE. (Lincoln); GODPINE. ON. LVN. (London); LIFESVN. ON. MIEL. (Maldon); GODESBRAND. ON. ML. (Malmesbury) *fine, and some scarce* 5	Dudm
/ 3	12	Pennies, "Pax" type, GILD. ON. MIERLEB. (Marlborough); GODPINE. ON. ORTHP. (Norwich); MAHA. ON. SNOTI. (Nottingham); BRINTRIED. ON. OXSI. (Oxford); PVLMIER. ON. RIM. (Romney), *some fine* 5	Spink
/ 3	13	Pennies, "Pax" type, GODPINE. ON. SIER. (Salisbury); IELFGTE. ON. SAND. (Sandwich); IELNOTH. ON. SCIEF. (Shaftesbury); IERNEPI. ON. SCRVB. (Shrewsbury); ALDOVLF. ON. SID. (Sidbury ?) (*Rud.* Southwark ?), *very rare, some fine* 5	Rolle
/ 8	14	Pennies, "Pax" type, SEPINE. ON. HMTVI. (Southampton); LIFPORD. ON. SVTHEP. (Southwark); GODPINE. ON. STIEF. (Stafford); PVLFPORD. ON. STA. (Stamford); THVRBEN. ON. STNIG. (Steyning), *some rare and fine* 5	Spink
/ 13	15	Pennies, "Pax" type, COLIC. ON. TAMPRÐ. (Tamworth); IELPINE. ON. TAN. (Taunton); GODRIC. ON. THTFRDI. (Thetford); SPIRTIN. ON. PALI. (Wallingford); SIDELOC. ON. PERE. (Wareham), *some rare and fine* 5	do
/ 11	16	Pennies, "Pax" type, LIFRIC. ON. PERPI. (Warwick); SPRALING. ON. PTI. (Whitney); SEPINE. ON. PILTV. (Wilton); PIMVND. ON. PCI. (Winchester); IELFGIERD. ON. PIH. (Worcester), *some rare and fine* 5	Dudmo
/ 10	17	Pennies, "Pax" type, ALEIF. ON. EFRIC. (York); DIEDRIC. ON. HRTFI. (Hertford); LIEPINEHORN. ON. RO. (Rochester); Southwark and Winchester, *some rare and fine* 5	do

22 8.

WILLIAM II. 1087-1100.

Spink 18 Penny (*Hks.* 238), Crowned bust of king facing, a star over either shoulder; *rev.* IEDPINE. ON. LVNDE., Cross displayed on square with pellet at each angle, *very fine* 1 / 15

Lincoln 19 Henry I. 1100-1135. Penny (*Hks.* 265), Crowned bust of king in profile, with sceptre; *rev.* SIGARDS. ON. LVND., Tressure of four sides, a star in centre and three annulets in the quarters. Stephen. 1135-1154. Penny (*Hks.* 270), Profile bust crowned, with sceptre; *rev.* . . . . . AR. ON. LVND., Cross moline, &c. 2 / 7

HENRY II. 1154-1189.

do 20 Pennies (9) of first coinage (*Hks.* 285), HENRI. REX. ANGL., Crowned bust facing with sceptre; *rev.* WALTIER. ON. DVN. (Durham); RICARD. ON. IVFLCE. (Ilchester); &c., *fine* 9 / 2

Spink 21 Pennies of second coinage (*Hks.* 286), HENRICVS. REX., Bust facing within inner circle; *rev.* Short double cross with cross bottonnée in each angle; moneyers, HEN. ON. CAN. (Canterbury); ALCINON. CARDIC. (Cardiff); ALEIN. ON. CARL. (Carlisle); SIMON. ON. CICES. (Chichester); GOLDWINE. ON. CO. (Colchester); ADAM. ON. DVR. (Durham); IOAN. ON. ECCE. (Exeter); ALICANO. ON. G. (Ipswich), *fine* 8 / 10

do 22 Pennies, similar, HVE. ON. NICOLE. (Lincoln); RENER. ON. LVND. (London); GERARD. ON. LVD. (Ludlow); FILIP. ON. NORTHT. (Northampton); REINALD. ON. NOR. (Norwich); RICARD. ON. OXEN. (Oxford); ALIEAN. ON. ROF. (Rochester); SIMON. ON. RVLA. (Rhudland), *fine* 8 / 4

do 23 Pennies, similar, of NORMAN. ON. SAN. (Sandwich); FVLKE. ON. SEDM. (St. Edmundsbury); IOAN. ON. SEINTED. (St. Edmundsbury); OSBER. ON. WILT. (Wilton); GOCELM. ON. WINC. (Winchester); EDRIC. ON. WIRIC. (Worcester); TVRRIL. ON. EVER. (York), Exeter ?, *fine* 8 / 17

Lincoln 24 Aeleanor Denier and Half Denier, DVCISSA., &c.; *rev.* AQVITANIE., Cross pattée. Richard I. 1189-1199. Deniers of Aquitaine and Poitou; and a Half Denier of Aquitaine, all of the usual type, *fine*. John, Penny, IOHANNES., Bust of king in a triangle; *rev.* ROBERD. ON. DIVE. (Dublin), Crescent and star in triangle; Halfpenny, similar type; and a Halfpenny, full faced bust; *rev.* Cross with annulets in the quarters, *fine* 8 / 11

HENRY III. 1216-1272.

Ichley 25 Pennies (*Hks.* 287), HENRICVS. REX. III., Bust of king facing with sceptre; *rev.* Long double cross; of the following moneyers; NICOLE. ON. CAN. (Canterbury); ROBERT. ON. CANT. (Canterbury); DAVI. ON. DIVELN. (Dublin); DAVI. ON. LVNDEI. /5

3.3.9.

LOT 25—*continued.*

(London); NICOLE. ON. LVND. (London); RENAVD. ON. LVND. (London); WILLEM. ON. LVND. (London); RANDVLF. ON. SED. (St. Edmundsbury); others as *Rud.* II, 16, Bust without sceptre, over head a mullet; ELTS. ON. BRVST. (Bristol); NICOLE. ON. CANT. (Canterbury); WILLEM. ON. CANT. (Canterbury); LVCAS. ON. GLOV. (Gloucester), *fine* 12

26 Pennies, similar, WILLEM. ON. NORH. (Northampton); HVGO. ON. NORWIC. (Norwich); ION. ON. NEVCAS. (Newcastle); HENRI. ON. OXON. (Oxford); ION. ON. SEDMVND. (St. Edmundsbury); HVGO. ON. WILTON. (Wilton); WILLEM. ON. WILT. (Wilton); ALEIN. ON. EVER. (York); others as *Rud.* II, 17, HENRICVS. REX. TERCI.; *rev.* GILBERT. ON. CAN., NICOLE. ON. CAN. (Canterbury); PHILIP. ON. ECCC. (Exeter); ION. ON. SEINTED. (St. Edmundsbury); and one of London as *Hks.* 289, *fine* 13

EDWARD I. 1272-1307.

27 Pattern Groat (*Rud.* II, 23), EDWARDVS. DEI. GRA. REX. ANGL., Crowned bust of king facing within quatrefoil; *rev.* Double legend, DNS. HIBNE. DVX. AQVIT., LONDONIA. CIVI., Large cross flory, &c., *fine and scarce* 1

28 Pennies of Berwick, Bristol, Canterbury, Chester, Durham, York, Exeter, Kingston, Lincoln, St. Edmundsbury, Newcastle, Robert de Hadelie, &c. 18

29 Penny of Reading; *rev.* VILLA. RADINGY., Escallop in one quarter of cross; Halfpenny of Berwick, clothed bust; *rev.* VILLA. ƀERVICI., Bear's head in the angles of cross, *fine and rare* 2

30 Halfpennies of Bristol, Lincoln, London, York, *very rare*, &c.; Farthings of Bristol, Lincoln, London, and York, *very rare*, *some fine* 12

EDWARD II. 1307-1327.

31 Pennies of Berwick, Canterbury, Durham, London, Newcastle, St. Edmundsbury, York, with quatrefoil in centre of *rev.*; Halfpenny and Farthing of the London mint, *fine* 10

EDWARD III. 1327-1377.

GOLD.

32 Noble, fourth coinage (*Rud.* I, 2), EDWARD. DEI. GRA. and legend ending ÞYB., King in ship holding sword and shield, three ropes at each end of vessel; *rev.* IÞU. AVTEM., &c., Large floriated cross with small ɑ in centre within a double tressure of eight curves, a lion under crown and a lis in alternate curves, annulets between words, *very fine* 1

52. 1.

Rollin

33 Noble, fourth coinage, of similar type without French but with Aquitaine title, legend ending AQT. and with three ropes at stern and two at prow of ship, *very fine* 1 — 3 15

Verity

34 Noble, fourth coinage, similar to last, *very fine* 1 — 2 7

Rollin

35 Noble, fourth coinage, similar type, annulet before EDWARD. and English n[s] in legend, *very fine* [*Pl. I*] 1 — 3 10

Verity

36 Noble, fourth coinage, Calais mint, similar type, with Aquitaine title and with flag at stern of ship; on *rev.* a in centre of cross, *very fine* — 4

Rollin

37 Noble, fourth coinage, Calais mint, similar to preceding, but without flag, *very fine* 1 — 3 10

Lincoln

38 Half Noble, fourth coinage, type as Noble, without French but with Aquitaine title, ending AQT., Saltire before EDWARD., *very fine* 1 — 1 3

Verity

39 Half Noble, fourth coinage, similar, *very fine* 1 — 1 17

Lincoln

40 Another of same coinage, *very fine*; and a Quarter Noble (*Rud.* I, 8), with large pellet in centre of cross, and annulet at each angle 2 — 1 17

Rollin

41 Half Noble, fourth coinage, Calais mint, same type as the Noble without flag (lot 37), *very fine* 1 — 1 15

Reeder

42 Quarter Nobles (2), fourth coinage (*Rud.* I, 8), Shield within double tressure of eight curves, without French or Aquitaine titles; *rev.* EXALTABITVR. IN. GLORIA., Cross within tressure of eight curves, lis in centre of cross; the second specimen is similar, but with annulet in centre of cross on *rev.*, *very fine* 2 — 1 1

Carman

43 Quarter Nobles, types and legends as before, but one has a quatrefoil in centre of cross and *rev.*, and the other has on *obv.* a cross within an annulet over shield, and an annulet in centre of cross on *rev.*, *very fine* 2 — 1 10

SILVER.

Walters

44 Groat (*Rud.* III, 9), *m. m.* cross pattée, Crowned bust of king facing within double tressure of nine curves; *rev.* POSVI. &c. CIVITAS. LONDON., Roses in legend; Half Groat, similar type, but reading EDWARDVS. REX. ANGLI. &c.; Penny, Halfpennies (2), Farthing; and another as *Rud.* III, 32, reading LONDONIENSIS. 7 — 1 3

Rollin

45 Groat, Half Groat and Penny, all of the York mint; Penny of Durham; and four Halfpennies of the London mint, *all fine* 8 — 18

Spink

46 Halfpenny of Reading, +ɢDWARDVS. RɢX. ĀN., Bust facing; *rev.* VILLA. RADINGV., usual type, but with escallop in one angle of cross, *very rare* 1 — 5

85. 7

RICHARD II. 1237-1299.

GOLD.

4 4 47 Noble (*Rud.* I, 10), RICARD. DEI. GRA. &c., ending Z. AQVIT., King in ship holding sword and shield, flag at stern; *rev.* IHC. AVTEM. &c., Large floriated cross with R. in centre within a double tressure of eight curves, &c., *very fine and rare* 1

3 3 48 Noble, similar type, but without flag, and *obv.* legend ending Z. AQT., *very fine and rare* 1

2 12 49 Half Noble (*Rud.* I, 11), RICARD. &c., King in ship without flag; *rev.* DOMINE. &c., type as on the Nobles, *very fine and rare* 1

1 10 50 Quarter Noble (*Rud.* I, 12), legend ending ANG., Shield of arms within double tressure of eight curves; *rev.* EXALTABITVR. &c., Cross flory with two pellets in centre, *fine and rare* 1

SILVER.

3 10 51 Groat (*Rud.* IV, 1), RICARD. DI. GRA. &c., *m. m.* cross, Crowned head of king facing, within double tressure of eight curves, &c.; *rev.* POSVI. DEVM. &c. CIVITAS. LONDON., usual type; Half Groat (*Rud.* IV, 2); Penny (*Rud.* IV, 4), same mint, *scarce;* and a Penny (*Hks.* 318) of the Durham mint, *m. m.* cross pattée, RICARDVS. REX. ANGLIE., Bust with lis on breast; *rev.* CIVITAS. DVNOLM., *fine and very rare* 4

2 8 52 Penny of the York mint, Cross on king's breast and pellet over each shoulder; *rev.* CIVITAS. EBORACI., Pellet before name of town; Halfpenny of the London mint (*Rud.* IV, 6), REX. ANGL.; and a Farthing of same mintage, reading REX. ANGLIE., *very rare.* Edward the Black Prince, Half Groat and Penny of Aquitaine, usual types, *fine* 5

HENRY IV. 1399-1413.

GOLD.

37 10 53 Noble, heavy coinage, without flag (*Ken.* III, 19), ÞENRIC. DI. GRA. &c., ending D. ÞIB. Z. AQT., Broken annulet on rudder, three lis in French arms; *rev.* + IÞC. AVTEM. &c., Cross flory, &c., as on Nobles of previous reigns, but with Þ. in centre (*wt.* 119½ *grs.*), *very fine and of the highest rarity* [*Pl. I*] 1

*** From the Marsham (lot 312), Clarke (lot 37), and Montagu (lot 475) collections.

3 10 54 Groat of the light coinage (*Hks.* 325), *m. m.* cross, HENRIC. &c., Bust like that of Richard II; *rev.* POSVI. &c. CIVITAS. LONDON., Roman N's in London; and a Halfpenny of the same mint (*Hks.* 324), *extremely rare* 2

143.14.

HENRY V. 1413-1422.

GOLD.

55 Noble (*Ken.* 24), ꝑanric. di. gra. &c., Quatrefoil after ꝑyb., King in ship, mullet under sword arm, and annulet between arm and sword; *rev. m. m.* pierced cross, hꝑa. avtæ. &c., usual type, but with quatrefoil over lion in second quarter, *very fine and scarce* 1 — 4 6

56 Half Noble (*Ken.* 25), type similar to the Noble, but with mullet over shield, and broken annulet on side of ship; *rev. m. m.* cross, domine. ne. &c., Broken annulet in first quarter of spandril, *very fine and rare* 1 — 4 12

57 Quarter Noble (*Ken.* 26), *m. m.* pierced cross, ꝑanric. di. gra. rex. angl. z. f., Shield of arms within tressure of eight curves, annulet and lis above shield, trefoil and mullet at sides; *rev.* exaltabitvr. &c., *fine and rare* 1 — 3 5

SILVER.

58 Groats as *Rud.* iv, 9, iv, 10; London and Calais Half Groats; same mintages Pennies of London, Calais and York; and Halfpennies of London and Calais, *some very fine* 10 — 2

HENRY VI. 1422-1461.

GOLD.

59 Noble (*Ken.* 28), Pine-cone coinage, ꝑanric. di. gra. &c., with mascle after rex., King in ship, &c.; *rev. m. m.* lis, mascle after per., and lis before lion in second curve of tressure, *very fine* 1 — 2

60 Noble (*Rud.* ii, 9), Trefoil coinage, lis after ꝑanric., and another at stern of ship, annulet under sword arm; *rev. m. m.* lis, annulet outside tressure and between each word of legend, *fine and scarce* 1 — 2 4

61 Noble, similar to last, but without lis at stern of ship, *very fine and scarce* 1 — 2 5

62 Half Noble (*Rud.* ii, 8), Trefoil coinage, similar type to the Noble lis after ꝑanric.; *rev.* domine. ne. &c., Annulets in legend and in one spandril, *very fine and scarce* 1 — 2 14

63 Half Noble, similar to the preceding, but with mullet after henric., *very fine and scarce* 1 — 2 4

64 Quarter Nobles (2), (*Rud.* iii, 1), Trefoil coinage, usual types, with lis over shield of arms; *rev.* exalta. 2 — 1 12

170.16.

65 Angel (*Rud.* III, 14), St. Michael piercing the dragon; *rev. m. m.* cross pattée, DER. CRVCE. TVA. &c., Ship with þ. and lis at sides of mast, *very fine and rare* 1

66 Salute, struck at St. Lo, *m. m.* lis, þanRIqVS. &c., usual Annunciation type; *rev. m. m.* lis, XPC. VINCT. &c., Long shafted cross between lis and leopard, þ. at base, *very fine* 1

SILVER.

67 Groats of the London mint, usual type, one with three pellets each side of neck and pine-cone on breast; another, reading þanRIqV., similar type. Bristol Groat, *obv. m. m.* cross; *rev. m. m.* rose, B. on breast of king. York Groat (*Rud.* IV, 19), *m. m.* lis, E. on breast of king. Penny, London mint; and two Farthings of same mintage, one of the pine-cone and pellet coinage, the other, cross and pellet coinage, *principally fine and scarce* 8

68 Groat, Half Groat and Penny of the Calais mint, *very fine* 3

EDWARD IV. 1461-1483.

69 Rose Noble (*Ken.* 36), *m. m.* on *obv.* only, Sun, EDWARD. DI. GRA. &c., ending DNS. I. B., usual type of king in ship with rose on the side, and at stern a flag charged with E.; *rev.* IHC. AVT. &c., Floriated cross with radiate rose in centre, lion and crown in each angle, *very fine* 1

70 Rose Noble (*Rud.* III, 4), similar to the preceding, but with *m. m.* crown on *rev.* only, *very fine* 1

71 Rose Noble, similar types and legends, but with *m. m.* sun on *obv.*, and crown on *rev.*, *very fine, and an unpublished variety, rare* 1

72 Half Rose Noble, similar type to Noble, but legend ending FRANC.; *rev. m. m.* crown, DOMINE. NE. &c., *very fine* 1

73 Half Rose Noble of the York mint (*Rud.* III, 6), *m. m.*, on *rev.* only, rose and sun, usual type with ɑ. (Eboracum) under ship, *very fine and scarce* 1

74 Quarter Nobles (2), (*Rud.* III, 8), *m. m.* sun, legend ending ANGL., Shield of arms with ɑ. above, &c.; *rev.* EXALTABITVR. &c., Rose; the second specimen has *m. m.* sun on *obv.*, and *m. m.* crown on *rev.*, and sun to left and rose to right of shield, *very fine* 2

75 Angel (*Rud.* III, 11), *m. m.* annulet, usual type of St Michael piercing the dragon; *rev.* PER. CRVCE. &c., Ship, &c., *pierced* 1

76 Angel, similar, but with cinquefoil *m. m.*, *very fine* 1

77 Half Angel (*Rud.* III, 12), *m. m.* on either side, pierced cross, usual type, *fine and rare* 1

78 Half Angel (*Rud.* III, 12 *var.*), *m. m.* cinquefoil *obv.* and *rev.*, saltires on each side of bowsprit which traverses legend, *very fine and rare* 1

20/ 11.

SILVER.

Lincoln 79 Groats of the London mint, EDWARD. DI. GRA., &c., Full faced bust crowned ; *rev.* POSVI. &c., CIVITAS. LONDON., Usual type with the following *m. m.'s* pierced cross, cinquefoil and rose on breast, crown, quatrefoil at side of neck ; *obv.* cross fitchée ; *rev.* sun, pierced cinquefoil, quatrefoil at side of neck, mascle after CIVITAS., *wt.* 59½ *grs., fine and scarce* 6 — 2 6

do 80 Groats, similar type, of the following mints, Bristol, *m. m.* crown ; another reading BRESTOLL., *m. m.* sun ; Coventry, *m. m.* sun ; Norwich, *m. m.* sun ; York, *m. m.* lis, *a fine and interesting series of local mints* 5 — 1 14

Spink 81 Half Groats of London, Bristol, Canterbury and York (2) ; Pennies of London, York and Durham ; Halfpennies (2) of the London mint, one with trefoil on either side of neck, the other has a cross on either side of neck, *some fine and scarce* 10 — 2 8

EDWARD V. 1483.

Lincoln 82 Groat of the London mint, type as the Groat of Edward IV, but *m. m.* rose and sun united, *fine and rare* 1 — 5

RICHARD III. 1483-1485.

GOLD.

Spink 83 Angel (*Rud.* III, 17), *m. m.* boar's head on both sides ; RIꝺĀRD. DI. GRĀ. RꝺX. ĀNGL. S. FRĀNꝺ., St. Michael piercing the dragon ; *rev.* PꝺR. ꝺRVꝺꝺ. TVĀ. SĀLVĀ. NOS. XPꝺ. RꝺDꝺꝌP., Ship with shield, R. to left of mast, rose to right, *very fine and extremely rare* 1 — 8 5

SILVER.

Cornwell 84 Groat (*Hks.* 356), *m. m.* boar's head on both sides ; usual type, *fine and rare, has been gilt* 1 — /

Lincoln 85 Another, similar ; and a Penny of the Durham mint (*Rud. Supp. pt.* 2, *pl.* III, 1), *m. m.* lis, RICARD. DI. GRA. REX. ANGL., with S. for Bishop Sherwood on the king's breast ; *rev.* CIVITAS. DIRÞVꝌ., D. in centre of cross, *fine and very rare* 2 — / /

do 86 Groat, *m. m.* rose and sun united on both sides ; usual type, *fine and rare* 1 — / 9

Leedes 87 Another specimen 1 — 12

Spink 88 Groat, same type and *m. m.* as last, of the York mint (*Rud.* V, 16), reading on *rev.* CIVITAS. EBORACI., *very rare* 1 — 4

229. 6.

229. 6.

HENRY VII. 1485-1509.

GOLD.

28 — 89 Sovereign (*Rud.* IV, 4), *m. m.* lis, *obv.* hɑnRIɑVS + DɑI + GRA + &c., King seated on throne holding sceptre and orb, under a canopy of three arches, the seat is not covered with the royal robes, four lis in field on either side; *rev. m. m.* dragon; IhɑVS$^{X}_{X}$ AVTɑ Cɑ$^{X}_{X}$ &c., Shield in centre of expanded rose, within a double tressure, with saltire crosses in spandrils, *very fine and rare* [*Pl. I*] 1

1 10 — 90 Angel, second coinage (*Rud.* IV, 7), *m. m.* pheon; *obv.* hɑnRIɑ., &c., legend ends FR. S.; *rev.* PɑR. ɑRVɑɑ., &c., h. to left of mast, rose to right, *extremely fine* 1

1 3 — 91 Angel, second coinage (*Ken.* 7, 51), *m. m.* escallop, hɑnRIɑ. DI. GRA., &c., ending FRAN.; *rev.* PER. CRVCE. &c., ending REDE., open E's. on *obv.* and *rev.*, *fine and scarce* 1

1 4 — 92 Angel, same issue, but *m. m.* cross crosslet, *very fine* 1

1 8 — 93 Another, similar, *m. m.* greyhound's head; *obv.* legend terminals F. and the *rev.* legend XPE., *very fine* 1

4 15 — 94 Half Angel, second issue (*Rud.* IV, 8), *m. m.* pheon, usual type with one saltire after each word on *obv.*, and two on *rev.*, *very fine and rare* 1

SILVER.

5 — 95 Groat, first coinage, with open crown (*Hks.* 362), *m. m.* lis upon rose, HɑnRIC. DI. GRA. &c., Full faced bust crowned; *rev.* POSVI. &c. CIVITAS. LONDON.; Half Groat of same issue, similar, but with rosette before CIVITAS., *the groat fine, both rare* 2

10 — 96 Half Groats (2) of the Canterbury mint (*Hks.* 363), *m. m.* ton, cross either side of neck and C. in centre of *rev.*; the second has a trefoil before TAS.; Half Groat, York mint, *m. m.* lis, rosette between each word, lozenge enclosing pellet in centre of cross; Penny, same mint, T. at side of neck and quatrefoil in centre of *rev.*; Halfpenny, London mint (*Hks.* 369), *fine and rare* 5

1 4 — 97 Groats of second coinage (*Rud.* VI, 1), *m. m.* anchor; (*Rud.* VI, 2), *m. m.* greyhound's head; (*Rud.* VI, 4), *m. m.* cross crosslet, one arch to the crown; (*Rud.* VI, 5), *m. m.* cinquefoil, *m. m.* leopard's head; and another as *Rud.* VI, 3, *m. m.* escallop, Roman M's., *fine;* Half Groats, Canterbury, *m. m.* ton, as *Rud.* VI, 8, C. in centre of *rev.*; another of York (*Rud.* VI, 10), *m. m.* martlet, key on either side of neck; Penny of Canterbury (*Hks.* 376), *m. m.* ton, rosettes between words on *obv.*; and a Halfpenny of the London mint, *fine and rare* 10

269. 5.

269. 5.

98 Groats of the third coinage with profile portrait, as *Rud.* VI, 17, *m. m.* cross crosslet, profile bust to right, HENRIC. VII. &c.; another with *m. m.* pheon; Half Groats, *m. m.* lis, and martlet; Half Groats of York (3), (*Hks.* 386), *m. m. obv.* cinquefoil; *rev.* martlet, keys before shield; another, [illegible] *Rud.* VI, 23, *m. m.* martlet; Pennies of Durham (*Hks.* 387), and York (*Rud.* VI, 11); &c., *some fine and scarce* 10

HENRY VIII. 1509-1546.

GOLD.

99 Sovereign of the 18th year, first coinage, *m. m.* lis, HENRICVS. DEI. GRA. &c., King crowned holding sceptre and orb, seated on throne with portcullis at his feet; *rev. m. m.* lis, IHESVS. AVTEM. &c., Shield of arms displayed upon a double expanded rose, the whole within a tressure of ten arcs with small crosses in the spandrils, an unpublished variety, the *rev.* probably from the die of sovereign of Henry VII, *fine and very rare* 1

100 Sovereign of the 18th year, second coinage (*Rud.* V, 2), *m. m.* lis, HENRICVS X DEI X GRACIA X &c., King seated on throne, holding sceptre and orb, within a fleured circle, at his feet a portcullis; *rev. m. m.* lis, IHESVS X &c., Shield of arms in centre of an expanded rose, within a double tressure, the inner one being beaded, *very fine and rare* 1

101 Sovereign of the 34th year, third coinage (*Rud.* VI, 1), *m. m.* lis, HENRIC. 8. &c., King seated on throne as before, but a rose at his feet in place of portcullis; *rev. m. m.* lis, IHS. &c., Crowned shield of arms with lion and dragon supporters; below shield, cartouche inscribed HR. in monogram, *very fine and rare.* [*Pl. I*] 1

102 Sovereign of the 36th year, fourth coinage, *m. m.* annulet enclosing pellet on *obv.*, lis on *rev.*, HENRIC. 8. DI., GRA., &c., King enthroned as on last; *rev.* IHS. AVTEM., &c., Shield with supporters as on preceding, *fine and very rare* 1

103 Half Sovereign, same coinage (*Rud.* VI, 11), *m. m.* annulet enclosing pellet, HENRIC. 8., &c., King enthroned with rose at his feet; *rev.* same *m. m.*, type as the Sovereign, but legend ending MEDIO. ILLO. IBAT., *very fine and rare* 1

104 Angel, first coinage, *m. m.* portcullis crowned *obv.* and *rev.* HENRIC. VIII., &c., St. Michael piercing the dragon, on which both his feet stand; *rev.* PER. CRVCE., &c., Ship, &c., with h. and rose at sides of mast, *very fine and scarce* 1

105 Angel, same coinage and type, but *m. m.* castle, *very fine and scarce* 1

318. 15. 6

318. 15. 6

116 Angel, second coinage, *m. m.* lis, hɑnRIɑ. VIII., &c., ending AGL. Z. FRA. ; *rev.* similar type to preceding, but legend ending NOS. XPE. REDETO., *fine and scarce* 1

117 Angel, third coinage (*Rud.* VI, 6), *m. m.* lis, hɑnRIC. 8., &c., usual type, but with annulet to left of St. Michael's head and side of ship, *very fine and scarce* 1

118 Half Angel, first coinage, *m. m.* portcullis crowned, hɑnRIɑ. 8., &c., usual type ; *rev.* same *m. m.* O. ɑRVX. AVɑ. SPɑS. VNICA., Ship, &c., *fine and rare* 1

119 Half Angel, first coinage (*Rud.* VI, 7), *m. m.* lis, hɑnRIɑ. 8., &c., usual type ; *rev.* same *m. m.* O. CRVX. AVɑ., &c., Ship, &c., *very fine and scarce* 1

120 Quarter Angel, third coinage (*Rud.* VI, 9), hɑnRICVS. VIII. DI. GRA. ANGLIE., St. Michael and dragon ; *rev.* FRANCIɑ. ET. HIBɑRNIɑ. RɑX., Ship, &c., *very fine and very rare* 1

121 Crowns of the second coinage (2), (*Rud.* V, 10), *m. m.* arrow, HENRIC. VIII., Double rose crowned ; *rev.* Shield of arms crowned, H. I. crowned on either side ; the second specimen has *m. m.* rose and H. K. on *obv.* only, *very fine* 2

122 Crowns (2), similar type to the preceding, *m. m.* lis, with H. K. on *obv.* and *rev.* ; the second specimen *m. m.* arrow, H. K. on *obv.* and H. K. on *rev.*, *both fine and scarce* 2

123 Half Crown (*Rud.* V, 8), *m. m.* arrow, HENRIC. 8., &c., similar type to the Crown, with H. K. not crowned on *obv.* and *rev.*, *fine and uncommon* 1

SILVER.

124 First coinage, Groats of the London mint, *m. m.* castle, portcullis crowned, a variety of same *m. m.* with trefoils in the forks of cross ; Half Groats of Canterbury (*Rud.* VII, 4), *m. m.* pomegranate ; York, *m. m.* star, cross ; Pennies of London and Durham ; Halfpennies of London and Canterbury 13

125 Second coinage, Groats of London (*Rud.* VII, 15), of the following, *m. m.* rose, *obv.* lis, *rev.* rose, lis (2), pheon ; *obv.* lis, *rev.* rose, arrow, sun and cloud ; *obv.* pheon, *rev.* lis, York mint (*Rud.* VII, 16), *m. m.* cross, *some very fine* 10

126 Half Groats (7), (*Rud.* VII, 18), *m. m.* rose, London ; others of Canterbury and York ; Pennies (4), London and Durham ; Halfpennies (4) of London and Canterbury (15)

127 Third coinage, Shilling (*Rud.* VIII, 2), *m. m.* lis, hɑnRIC. VIII. DI. GRA., &c., Bust of king facing in royal robes with collar of ermine ; *rev.* POSVI., &c., Rose crowned between H. R. crowned, *scarce* 1

344. 9. 6

344.9.6

118 Third and later coinages, Shilling, *m. m.* annulet enclosing pellet, HENRIC. 8. D. G., &c., Crowned bust facing in royal robes with collar of ermine ; *rev.* POSVI., &c., A rose crowned between H. R. crowned, *fine and scarce ;* Groats of London (2), (*Rud.* VIII, 3) ; Pennies of London (2) and Bristol ; Halfpennies of York and Canterbury, *some fine and rare* 7 — 1 10

119 Shilling, *m. m.* lis before legend annulet enclosing pellet after (*Hks.* 401), HENRIC. 8. D. G. AGL., &c. ; *rev.* same *m. m.* rose, &c., *fine and scarce* 1 — 1 14

120 Groats of Bristol, Rose after CIVITAS., trefoil before BRISTOLIE. and in forks of cross ; Canterbury, London and York ; Half Groats, Bristol, Canterbury, London and York ; Pennies of Canterbury and York 16 — 1 12

EDWARD VI. 1546-1553.

GOLD.

121 Half Sovereign, with his father's name, type of *Rud.* VI, 12, HENRIC. 8., Young figure of king seated on throne, the back of which is round and not chequered, winged figure on each arm of throne ; *rev.* Arms with supporters, &c., *fine and scarce* 1 — 1 18

122 Sovereign, sixth year (*Rud.* VIII, 6), *m. m.* y., *obv.* EDWARD. VI. D. G. AGL., &c., three-quarter length figure of the king to right, in armour, crowned, holding sword and orb ; *rev.* IHS. AVTE. TRANSI., &c.. Crowned shield with supporters, below, on cartouche, E. R., *fine and scarce* 1 — 8 17 6

123 Half Sovereign, sixth year (*Rud.* VIII, 7), *m. m.* tun, same type as preceding Sovereign ; *rev.* IHS. AVTEM., &c., Royal arms crowned, between E. R. inside of crown frosted, *very fine and rare* 1 — 3

124 Crown, same coinage (*Rud.* VIII, 8), *m. m.* tun, types and *obv.* legend as before, but *rev.* SALVTVM. FIDEI., &c., *fine and extremely rare* 1 — 4 15

SILVER.

125 First coinage (of debased silver), Shilling (*Rud.* IX, 11), *m. m.* y. EDWARD. VI., &c., Profile bust crowned to right ; *rev.* TIMOR. DOMINI. FONS. VITE. MDXLIX., Arms on garnished shield, ER. at sides ; another as *Rud.* IX, 6, similar type but of smaller size ; the king's name and titles on *rev.*, *fine and scarce* 2 — 1 10

369.6.

369. 6.

126 Groat (*Rud.* IX, 1), *obv.* EDWARD. 6. D. G. AG. FR. Ƨ. HIB. REX., Bust to right, crowned; *rev.* CIVITAS. LONDON., Square shield on cross fourchée, crescent in each fork, *extremely rare;* Half Groat, Canterbury (*Rud.* IX, 4), similar type to Groat, but *obv.* legend reads EDOARD.; and *rev.* CIVITAS. CANTOR., *very rare;* Penny, of London, *m. m.* arrow on both sides (*Rud.* IX, 5), *obv.* E. D. G. ROSA. SINE. SPI., Bust to right, crowned; *rev.* CIVITAS. LONDON., Shield on cross fourchée, *very rare;* Penny, of London (*Rud.* IX, 17), E. D. G., &c., Full blown rose; *rev.* CIVITAS. LONDON., Shield, &c., *fine and very rare;* Penny, of York (*Rud.* X, 13), types as preceding, but reading on *rev.* CIVITAS. EBORACI., *fine and rare* 5

127 Crown, 1551, fine silver coinage (*Rud.* X, 1), *m. m.* y., EDWARD. VI. D. G. ANGL., &c., King on horse cantering to right, 1551 below; *rev.* POSVI. DEVM., &c., Square shield on cross fourchée, *fine* 1

128 Crown, 1552 (*Hks.* 420), *m. m.* tun, similar type, horse cantering, &c., *very fine* 1

129 Half Crown (*Rud.* X, 2), *m. m.* y., *obv.* Small horse, richly caparisoned, walking to right, 1551 below; *rev.* similar to crown, *very fine* 1

130 Half Crown, *m. m.* tun, legend and type similar to preceding, but horse cantering and without plume on head, *very fine* 1

131 Shillings (2) (*Rud.* X, 6), *m. m.* y., Bust of king facing, in ermine tippet and collar, between expanded rose and value; *rev.* similar to Crowns; Sixpences (3), similar types and legends as Shilling, but with VI. on *obv.* 5

132 Sixpence, of York (*Rud.* X, 10), *m. m.* mullet, EDWARD. VI. D. G., &c., usual type; *rev.* CIVITAS. EBORACI., Cross, &c., *rare;* Threepence, of York (*Rud.* X, 11), *m. m.* mullet, similar type to the preceding, value III. at side of head, *very rare* 2

MARY. 1553-1554.

GOLD.

133 Fine Sovereign, 1553 (*Rud.* IX, 1), *m. m.* pomegranate, *obv.* MARIA: D: G: &c., The queen seated facing on throne, holding sceptre and orb, portcullis at her feet; *rev.* A: DNO' FACTV., &c., Royal shield displayed on double expanded rose within tressure of ten curves, *very fine and rare.* [*Pl. I.*] 1

134 Angel, 1553 (*Rud.* IX, 3), *obv.* MARIA. D.G. ANG., &c., St. Michael piercing the dragon, annulets in legend, a pomegranate after the queen's name; *rev.* A. DNO. FACTV. ISTVD. Ƨ. EST. MIRABI., annulets in legend and pomegranate after ISTVD., Ship with royal shield, M. and rose at sides of mast, *very fine and very rare* 1

410. 9.

410. 9.

PHILIP AND MARY. 1554-1558.

GOLD.

Spink 135 Angel (*Rud.* IX, 5), *m. m.* lis, *obv.* and *rev.*, *obv.* PHILIP. S. MARIA. D. G. REX. S. REGINA. AN: St. Michael piercing the dragon; *rev.* A. DNO. FACTVM. EST. ISTVD. S. EST. MIRABI., Ship with shield, P. and M. at sides of mast, *extremely fine and very rare* 1 — 10 12 6

SILVER.

do 136 Shilling (*Rud.* XI, 9), *obv.* PHILIP. ET. MARIA. D.G.R. ANG. FR. NEAP. PR. HISP., Busts of king and queen facing, crown above dividing date 15-54; *rev.* POSVI., &c., Large garnished shield, crown above dividing value X-II; Sixpence of same date; and Groat, *obv. m. m.* lis, Bust of queen to left, crowned, PHILIP. ET. MARIA., &c.; *rev.* Shield on a cross fourché, POSVI., &c., *all very good coins* 3 — 1 10

Lincoln 137 Shilling (*Rud.* XI, 6), types and legends as preceding, but without date at sides of crown; Groat as before, but with Z. instead of ET.; and a Groat of Mary, usual type, *fine and scarce* 3 — 1 3

Rollin 138 Shilling (*Rud.* XI, 14), Bust of Philip and Mary facing, as on preceding but with English titles only, date 1554 at sides of crown and value at sides of crown on *rev.*; Sixpence (*Rud.* XI, 18), *m. m.* lis, similar legend, date 1557, *fine and scarce;* and a Penny of London (*Ken.* 435), ROSA. SINE. SPINA., Expanded rose; *rev.* CIVITAS. LONDON., Shield, &c., *fine and scarce* 3 — 1 3

Lincoln 139 Half Groat (*Rud.* XI, 6), *m. m.* lis, PHILIP. ET. MARIA. D. G. REX. ET. REGINA., Bust of queen crowned to left; *rev.* POSVIM., &c., Shield on cross fourchée, *very rare;* Penny (*Rud.* XI, 7), *m. m.* lis, P. Z. MD. ROSA. SINE. SPINA., Bust crowned of Mary; *rev.* CIVITAS. LONDON., Shield, *very rare;* and a Groat of Mary 3 — 6

ELIZABETH. 1558-1602.

GOLD (*Hammered*).

Pontefract 140 Fine Sovereign (*Rud.* IX, 8), *m. m.* T., *obv.* ELIZABETH. D. G. ANG. FR. ET. HIB. REGINA., Queen seated on throne, holding sceptre and orb, at her feet a portcullis, with chains attached, back of throne chequered, not dividing tressure; *rev.* A. DNO. FACTV. EST. ISTVD. ET. EST. MIRAB. IN. OCVL. NRS., Square shield on large double rose within double tressure, *extremely fine and rare* 1 — 6 15

141 Fine Sovereign, *m. m.* escallop, types and legends similar to the preceding, *very fine* 1 — 7 2 6

446.15

4 14	142	Pound Sovereign (*Rud.* X, 3), *m. m.* woolpack on both sides, *obv.* ELIZABETH. D. G., &c., Bust of queen crowned to left, richly ornamented dress and ruff, long flowing hair; *rev.* SCVTVM: FIDEI: &c., Square shield, garnished, crowned between E.R., *very fine and rare* 1	Spin
4 14	143	Pound Sovereign, similar to preceding, but reading HI. on *obv.* instead of HIB., *very fine and rare* 1	Rune
30 10	144	Ryal (*Rud.* X, 1), *m. m.* Ā. on *rev.*, ɑLIZĀB. D. G. ĀNG., &c., Queen in ship, holding sceptre and orb; *rev.* IHS. ĀVT. TRĀNSIɑNS., &c., Floriated cross with rose on sun in centre, lions and crowns in angles, *very fine and very rare* [Pl. I] 1	Spin
2 5	145	Half Sovereign (*Rud.* X, 2), *m. m.* cross crosslet on both sides, *obv.* ELIZABETH. D. G., &c., Bust of queen to left, crowned, slightly ornamented dress; *rev.* SCVTVM. FIDEI., &c., Plain square shield, crowned, between ER., *very fine* 1	do
3 8	146	Half Sovereign (*Rud.* X, 4), *m. m.* woolpack on both sides, costume richly ornamented and hair long, *rare* 1	Linc
4 8	147	Half Sovereign (*Rud.* X, 4), *m. m.* tun, similar type to preceding, but reading HIB. instead of HI., and shield on *rev.* somewhat smaller, *very fine* 1	Spin
1 11	148	Crown, *m. m.* portcullis, type of bust similar to first Half Sovereign, *very fine and rare* 1	Verit
4 4	149	Crown (*Rud.* X, 5), in similar legend, costume more richly ornamented and profusion of hair; *rev.* similar to preceding, *very fine and rare* 1	Spin
2 14	150	Crown, *m. m.* key, similar, *fine and a rare m. m.* 1	do
3 10	151	Crown, *m. m.* o (=1600), similar to preceding, *very fine and rare* 1	Rolle
1 1	152	Half Crown (*Rud.* X, 6), *m. m.* tun, on *rev.* only, usual types and legends, *fine and very rare* 1	Spin
1 5	153	Half Crown (*Ken.* 93), *m. m.* o (=1600) on *obv.* and *rev.*, similar to preceding, *fine and a very rare m. m.* 1	do
1 6	154	Angel (*Rud.* IX, 9), *m. m.* cinquefoil, of the usual type, Ship sailing to left with E. to left and rose to right of mast, *fine and scarce* 1	Linco
1 9	155	Angel, *m. m.* same type, but ship sailing to left, *fine and scarce* 1	Rolle
1 7	156	Angel, *m. m.* Ā., similar type, *fine and scarce* 1	Cash
1 14	157	Angel, *m. m.* cross, similar, *fine and scarce* 1	Rolle
1 8	158	Angel, *m. m.* hand, similar, *fine and scarce* 1	Rune
1 7	159	Half Angel (*Rud.* IX, 10), *m. m.* cinquefoil, usual type and legends, *fine and scarce* 1	Verit
3 5	160	Half Angel, *m. m.* crescent, usual type, &c., *fine and scarce* 1	Rolle
2 15	161	Quarter Angel (*Rud.* IX, 11), *m. m.* tun on both sides, usual type, *very fine and scarce* 1	do
2 3	162	Quarter Angel, *m. m.* bell, similar to preceding, *fine and scarce* 1	Spin

£525. 13. –

ELIZABETH (CONTINUED).

MILLED GOLD.

LOT		
Spink 163	Half Sovereign, as *Rud.* X, 7, but *m. m.* lis, *obv.* Usual legend, bust of queen to left, crowned, in richly ornamented dress, no inner circle; *rev.* Plain square shield, crowned, between E.R., no inner circle, *very fine and rare* 1	5 15

SILVER (*Hammered*).

Verity 164	Crown (*Rud.* XIV, 5), *m. m.* 1. on both sides, *obv.* ELIZABETH., &c., Bust of queen to left, crowned; *rev.* POSVI. DEVM., &c., Square garnished shield on cross fourchée, *fine and scarce* 1	1 17
do 165	Crown (*Rud.* XIV, 12), *m. m.* 2, similar type, &c. to the preceding, *fine and scarce* 1	4 14
Rollin 166	Half Crown (*Rud.* XIV, 6), *m. m.* I. on both sides, same type, legends as on the crown, *fine and rare* 1	1 10
Spink 167	Half Crown (*Rud.* XIV, 13), *m. m.* 2, similar types, *fine and a very rare date* 1	5 15
do 168	Shilling, Groat, Half Groat and Penny, all with *m. m.* martlet; Shilling, Groat, Half Groat and Penny, *m. m.* cross crosslet; and four Sixpences, *m. m.* pheon, coronet and ermine; Threepences, *m. m.* pheon and rose; Pennies, *m. m.* coronet, cross, and rose, *some fine* 17	3 4
do 169	Shilling and Groat, *m. m.* cross crosslet; Shilling, Groat and Half Groat, *m. m.* lis; Shilling, Sixpence, Half Groat and Penny, *m. m.* bell; three Sixpences, *m. m.* pheon, cross, and sword; Threepences, *m. m.* lion and portcullis; two Three-halfpence, *m. m.* ermine and acorn; and Threefarthings, *m. m.* pheon 17	2 15
do 170	Shilling, Sixpence, Half Groat and Penny, *m. m.* A.; Shilling, Sixpence, Half Groat and Penny, *m. m.* escallop; two Sixpences, *m. m.* cinquefoil; two Groats, *m. m.* lis and cross crosslet, *fine*; two Threepences, *m. m.* castle and coronet; Threehalfpence, *m. m.* cross and cinquefoil 16	2 2
do 171	Shilling, Sixpence, Half Groat and Penny *m. m.* crescent; Shillings (2), Sixpence, Half Groat, Penny and Halfpenny, *m. m.* hand; and three Sixpences, *m. m.* rose, portcullis and acorn; two Threepences, *m.m.* ermine and acorn; Half Groat, *m. m.* pheon; two Threefarthings 18	2 10
Verity 172	Shilling, Sixpence, Half Groat, Penny and Halfpenny, *m. m.* ton; Shilling, Sixpence, Half Groat, Penny and Halfpenny, *m. m.* woolpack; two Sixpences, *m. m.* lion, castle; Groat, *m. m.* martlet, castle; three Threepences, *m. m.*'s cross, sword, and cinquefoil 16	1 8

31 10

173 Shilling, Sixpence, Half Groat, Penny and Halfpenny, *m. m.* key; Shilling, Sixpence, Penny and Halfpenny, *m. m.* anchor; Shilling, Sixpence, Half Groat and Penny, *m. m.* O. (=1600), *some fine* 13

174 Shilling, two Sixpences, Half Groat, Penny and Halfpenny, *m. m.* 1. (= 1601); Shilling, Sixpence, Half Groat, Penny and Halfpenny, *m. m.* 2. (= 1602); Halfpenny, without *m. m.*, *some fine* 12

MILLED COINAGE.

175 Shilling, Sixpence, Groat and Threepence, *m. m.* mullet; Sixpence and Threepence, dated 1562, ELIZABETH., &c., Crowned bust of queen; *rev.* POSVI., &c., Plain shield on cross fourchée, *the Shilling fine, the others exceedingly good specimens* 4

176 Half Groat (*Rud.* XIII, 10), *m. m.* mullet, legends and type as preceding, *very well preserved and rare;* and two Sixpences 3

COLONIAL.

177 Portcullis Dollar, *m. m.* O. (= 1600) on both sides (*Rud.* XV, 5), *obv.* ELIZABETH. D: G: ANG: FR: ET. HIB. REGINA., Square shield, crowned, between E.R. crowned; *rev.* POSVI. DEVM. ADIVTOREM. MEVM., Portcullis crowned, *fine and rare* 1

178 Portcullis Half Dollar (*Rud.* XV, 6), same *m. m.*, type and legends as the Dollar, but reading on *obv.* ELIZABETH. D: G: ANG: FRA: ET. HIBER: REGI., *very fine and rare* 1

179 Portcullis Quarter Dollar (*Rud.* XV, 7), same *m. m.*, type and legends as the Dollar, but reading on *obv.* ELIZABETH. D: G: AN: FR: ET. HIBER; REGI., *fine and rare* 1

180 Portcullis Eighth of Dollar, same *m. m.* type and legends as the Dollar, but reading on the *obv.* ELIZABETH. D: G: AN: FR: ET. HI: REGINA., *fine and rare* 1

JAMES I. 1603-1625.

GOLD.

181 Rose Ryal (*Rud.* XII, 1), *m. m.* rose, *obv.* IACOBVS. D. G. &c., King seated on throne, holding sceptre and orb; at his feet, portcullis; around, tressure; *rev.* A. DNO. FACTVM., &c., Square shield on an expanded rose, *fine and rare* 1

182 Noble or Spur Ryal (*Rud.* XII, 2), *m. m.* rose; *obv.* IACOBVS. D. G. &c., King standing facing, in ship, holding sword and shield, mast on either side, flag at prow with letter I., rose on ship; *rev.* A. DNO: FACTVM., &c., Floriated cross with radiate rose in centre, lion in each angle with crown above, tressure of eight arches with trefoil in each spandril, *very fine and very rare* [*Pl. I.*] 1

95. 1. 6

Spink	183	Thirty Shilling Piece (*Rud.* XII, 5), *m. m.* spur rowel; *obv.* IACOBVS., &c., King seated on throne, the back of which is flowered, holding sceptre and orb, at his feet, portcullis; the field on either side is ornamented with lis and roses; *rev.* A. DNO: FACTVM., &c., Royal shield on cross fleury, surrounded by double circle of dots, within which and in each angle of cross are a lis, a lion and a rose; above the shield, XXX, for value, *very fine and rare.* [*Pl. II.*] 1	7 5
do	184	Thirty Shilling Piece, *m. m.* thistle, similar in type and legends to the preceding, *very fine and rare* 1	15 5
do	185	Thirty Shilling Piece, *m. m.* trefoil, similar type and legends, but the back of throne not ornamented, *very fine and rare* 1	12 10
do	186	Fifteen Shilling Piece (*Rud.* XII, 6), *m. m.* spur rowel; *obv.* IACOBVS. D: G: MAG: BRIT: FRA: ET. HI: REX., Lion sejant, facing, crowned, holding sceptre in right paw and shield with left; in field X V for value; *rev.* A. DNO.; FACTVM., &c., Radiate rose on cross, each limb terminating in a crowned lis; lion in each angle, crown above; tressure of eight arches with pellet in each spandril, *has been pierced in two places, but the perforations have been most carefully stopped, fine and very rare* 1	10 15
do	187	Sovereign, first coinage (*Rud.* XI, 1), *m. m. obv.* and *rev.* thistle head; *obv.* IACOBVS. D. G. ANG. SCO. FRAN. ET. HIB. REX., Half-length figure of king to right, crowned in armour, slightly decorated; sceptre in right hand, orb in left; *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI., Square garnished shield, crowned and between I. R., *fine and very rare* 1	5 5
neckles	188	Sovereign, second coinage (*Rud.* XI, 5), *m. m.* escallop, Bust of king in armour to right, &c.; *rev.* FACIAM. EOS., &c., Shield, &c. as on preceding, *very fine* 1	1 11
admar	189	Sovereign, second coinage, type as preceding, but with *m. m.* rose, *fine* 1	2
neckles	190	Sovereign, second coinage, similar type, but *m. m.* grapes, *fine* 1	1 12
Spink	191	Sovereign, second coinage, type as preceding, but with *m. m.* thistle and reading & instead of ET. in *obv.* legend, *fine and scarce* 1	5 15
neckles	192	Half Sovereigns (2), (*Rud.* XI, 6), *m. m.* rose, usual legend, bust of king, crowned and in armour; *rev.* HENRICVS., &c., plain shield, crowned, between I. R.; the second piece is similar, but with *m. m.* escallop, *both fine* 2	2 4
Spink	193	Half Sovereigns (2), similar *m. m.'s* coronet and grapes; the latter reads on *rev.* IACBVS. instead of IACOBVS., *fine* 2	2 6

161. 9. 6

161.9.6

194 Laurel (*Rud.* XI, 10), *m. m.* lis, IACOBVS., &c., Laureated bust in armour with value XX. behind head; *rev.* FACIAM. EOS., Plain shield on cross fleury; Half Laurel (*Rud.* XI, 11), *m. m.* lis; and Quarter Laurel (*Rud.* XI, 12), *m. m.* lis, usual type, *all fine* 3

195 Laurel, Half Laurel and Quarter Laurel, similar type to the preceding, all with the trefoil *m. m.*, *fine* 3

196 Laurel (*Rud.* XI, 9), *m. m.* spur rowel, IACOBVS., &c.; *rev.* FACIAM. EOS., similar to preceding, *fine* 1

197 Crown (*Rud.* XI, 7), *m. m.* escallop, IACOBVS. MAG. BRIT., &c., Bust to right; *rev.* HENRICVS., &c., Plain shield with I. R. at sides; Half Crown, similar type, *m. m.* escallop, *fine* 2

198 Crown and Half Crown, similar to the preceding, *m. m.* rose, *fine*; and a Thistle Crown, *m. m.* rose (*Rud.* XI, 13) 3

199 Crown, *m. m.* lis; Half Crown, *m. m.* cross, *fine* 2

200 Crowns (2), similar to preceding, *m. m.* grapes and castle, *fine* 2

201 Crowns, similar, *m. m.* spur rowel; and a Half Crown, *m. m.* cinquefoil, *fine* 2

202 Thistle Crowns (2), one with *m. m.* lis, the other *m. m.* trefoil and I. R. at side of thistle only, *fine* 2

203 Angel, third year (*Rud.* XII, 3), *m. m.* escallop on both sides; *obv.* IACOBVS. D ∴ G ∴ MAG ∴ BRIT ∴ FRAN ∴ ET. HI ∴ REX., St. Michael piercing the dragon; *rev.* A. DNO ∴ FACTVM. EST. ISTVD :, Ship to right with bowsprit, two ropes from stern and two from prow, shield on mast, at sides of which I. and rose, *very fine and rare* 1

204 Angel, seventeenth year (*Rud.* XII, 7), *m. m.* spur rowel, type and legends similar, but with value X. over head of dragon, *fine and rare* 1

205 Half Angel (*Rud.* XII, 4), IACOBVS., &c., St. Michael and dragon, &c.; *rev.* A. DNO. FACTVM. EST., &c., Ship, &c., *very fine and very rare* [*Pl. I*] 1

SILVER.

FIRST COINAGE.

206 Crown (*Rud.* XVI, 1), *m. m.* thistle head, IACOBVS. D. G. ANG. SCO. FRAN. ET. HIB. REX., King crowned and in armour on horseback; *rev.* EXVRGAT., &c., Square-topped shield garnished, *fine and scarce* 1

207 Half Crown (*Rud.* XVI, 2), *m. m.* lis. IACOBVS., &c., King on horseback as on the Crown; *rev.* EXVRGAT., &c., Garnished shield, *has been gilt, but in very good state and exceedingly rare* 1

208 Shillings (2), (*Rud.* XVI, 3), *m. m.* thistle head and lis; Sixpence, 1603 (*Rud.* XVI, 4); Half Groat, Penny and Halfpenny, *some fine* 5

215.17.

215.17.

SECOND COINAGE.

Lincoln	209	Crown (*Rud.* XVII, 1), *m. m.* escallop, same type as first coinage, but reading MAG. BRIT. on *obv.*, and QVAE. DEVS., &c., on *rev.* 1	1 4
Spink	210	Crown (*Rud.* XVII, 2), *m. m.* trefoil, same type, but with plume over shield on *rev.*, *fine* 1	4
Lincoln	211	Crown (*Rud.* XVII, 2), *m. m.* thistle, reads &. instead of ET., crowned thistle on housing of horse ; *rev.* Square-topped shield garnished, *fine* 1	1 5
Rollin	212	Half Crowns (3), (*Rud.* XVII, 3 *and* 4), *m. m.* thistle, &. instead of ET. in legend, type similar to Crown, *m. m.* trefoil and plume over shield on *rev.*, *the last fine* 3	3 1
Edman	213	Shillings (6), *m. m.* lis, coronet and trefoil ; Sixpence, *m. m.* rose ; Half Groats (3), Pennies (2), Halfpennies (2), *some fine* 13	16
Spink	214	Shillings (5), *m. m.* trefoil, lis, rose, rose thistle, escallop ; Sixpences (2), *m. m.* thistle, lis ; Half Groats (3), Pennies (2), Halfpennies (2), *some fine* 14	1 17

CHARLES I. 1625-1648.

TOWER MINT.

GOLD.

do	215	Sovereign (*Rud.* XIII, 1), *m. m.* lis ; *obv.* CAROLVS. D. G., &c., Bust of king to left, with ruff and collar of garter ; *rev.* FLORENT. CONCORDIA. REGNA., Garnished shield of arms, crowned, *fine* 1	1 19
Lincoln	216	Sovereign, of second coinage, with ruff, but without collar of the garter, *m. m.* negro's head on both sides ; *rev.* Square shield, garnished and crowned, *fine* 1	2 10
do	217	Sovereign, of second coinage, and of the same type, *m. m.* cross on steps ; *rev.* same type and legend as before, *fine* 1	2 6
Link	218	Sovereign, of second coinage, *m. m.* heart, of neater workmanship, plain inner circle on both sides within beaded circle, type and legend as preceding, *very fine* 1	5 10
do	219	Sovereign (*Rud.* XIII, 5), *m. m.* plume, bust of king with ruff ; *rev.* FLORENT. CONCORDIA., &c., Crowned and garnished shield of arms with C. R. at sides, *very fine* 1	9
Lincoln	220	Sovereign (*type as Rud.* XIII, 5), *m. m.* triangle within a circle ; *rev.* FLORENT., &c., Oval shield, crowned, with C. R., crowned, at sides, *in very good state* 1	1 12
Rollin	221	Sovereign, of similar type, *m. m.* bell, *fine* 1	2 10
Spink	222	Half Sovereign, *m. m.* negro's head, CAROLVS., &c., Bust, crowned and in armour, with ruff and scarf ; *rev.* CVLTORES., &c., square shield, garnished and crowned ; Crown, same type and *m. m.*, *both fine* 2	2 4

255.11.

255. 11.

1 10	223	Half Sovereign, *m. m.* plumes, similar to last; and a Crown (*Rud.* XIII, 3), *m. m.* plumes, Bust with ruff, &c., extending beyond the inner circle 2	Spin
1 14	224	Half Sovereign (*Rud.* XIII, 6), *m. m.* triangle; *rev.* Crowned and garnished oval shield between C. R. crowned; and a Crown, *m. m.* lis, Bust with ruff, royal mantle and collar of the garter; *rev.* CVLTORES., &c., Garnished shield, crowned 2	Linc
1 15	225	Crowns, 3 (*Rud.* XIII, 3), *m. m.* cross on step; *m. m.* heart, same coinage; and another, as *Rud.* XIII, 7, *m. m.* sun; *rev.* Crowned and garnished shield of oval form between C. R. crowned 3	Rolt
10	226	Angel (*Rud.* XIII, 8), *m. m.* on *obv.* castle and helmet, CAROLVS., &c., St. Michael piercing the dragon; *rev. m. m.* castle, AMOR. POPVLI. PRÆSIDVM., Three-masted ship with large sail blazoned with royal arms, *very fine and rare, and not pierced* 1	Spin

Silver.

Tower Mint.

3 16	227	Crown (*Hks.* 472), *m. m.* lis, CAROLVS. D. G., &c., King on horseback, with raised plume on horse's head and crupper; *rev.* CHRISTO., &c., Square garnished shield upon a cross fleury, *fine* 1	Ver
2	228	Another, similar, *fine* 1	Spin
2 10	229	Crown (*Hks.* 473), similar type, but *m. m.* cross on steps; *rev.* Garnished shield with plumes above, *fine* 1	Linc
2	230	Crown (*Hks.* 473), similar to last, *m. m.* castle, *fine* 1	Spin
2 17	231	Crown (*Hks.* 474), *m. m.* harp, *obv.* CAROLVS. D ⁚ G ⁚, &c., Small horse to left, king wears scarf and holds sword over right shoulder, horse with plume on head, and housings ornamented with broad cross; *rev.* CHRISTO., &c. (four pellets after each word), Oval garnished shield on cross fleury, above C. R., *fine* 1	do
2	232	Crown (*Rud.* XVIII, 2), of similar type, on *obv. m. m.* plumes; *rev.* Oval shield garnished and surmounted by plumes between C. R., *fine* 1	Ford
4 5	233	Crown (*Rud.* XXVIII, 5), similar to the preceding, *m. m.* rose, *a fine, round and well struck piece* 1	Spin
3 4	234	Crown (*Hks.* 475), *m. m.* bell, king on horseback to left holding sword perpendicularly and with ends of scarf flowing; *rev.* Oval shield garnished, *very fine* 1	do
3 10	235	Crown (*Hks.* 475), *m. m.* horizontal anchor, similar type, *very fine* 1	Bear
1 5	236	Crown, similar to last, *m. m.* star 1	Ford
1 10	237	Crown (*Rud.* XVIII, 3), similar, but *m. m.* portcullis, *in good condition* 1	Roll
1 12	238	Crown (*Hks.* 475), *m. m.* crown, similar, but the sword extends beyond inner dotted circle; *rev.* Oval shield garnished and surmounted by a crown, *fine* 1	do

300. 19.

300.19.

Spink

239 Crown (*Rud.* XVIII, 4), *m. m.* eye, small equestrian figure of the king holding sword at an angle, and horse's tail long and flowing; *rev.* Oval shield, &c., *very fine* 1 — 4

Rollin

240 Crown, similar to last, *m. m.* sun, *fine* 1 — 2 15

Spink

241 Crown (*Hks.* 477), *m. m.* sun, king on large horse holding long sword perpendicularly and extending beyond inner circle; *rev.* Oval shield, *very fine* 1 — 4

do

242 Half Crowns (2) (*Rud.* XIX, 1), *m. m.* lis, CAROLVS. D. G. MAG. BRI. FRA. ET. HI. REX., types as Crowns of this issue, the second piece has plumes over shield on *rev.*, *fine* 2 — 1

Lincoln

243 Half Crowns (3), *m. m.* plume, similar type to Crown (*Rud.* XVIII, 2), but without plumes over shield on *rev.*, *m. m.* heart, *obv.* similar, but housings decorated with rose; *rev.* Square topped shield garnished with plumes above (*Rud.* XIX, 2), *m. m.* rose, type of Crown (*Rud.* XVIII, 2), but without plumes over shield, *fine* 3 — 1

dman

244 Half Crowns (3), *m. m.* rose, similar to last in preceding lot, but with plumes over shield on *rev.*, *m. m.* portcullis (*Hks.* 482); *rev.* Large oval shield with C. R. at sides; and another of similar type, *m. m.* harp, *all good coins* 3 — 1

Lunn

245 Half Crowns (3), *m. m.* bell, type similar to Crown (*Hks.* 475), *m. m.* crown, similar, but the king's sword is shorter and *obv.* legend has M. instead of MA. or MAG.; and another, with same *m. m.*, king's sword and crown both extend beyond inner circle, and on *rev.* Plumes over shield, *fine* 3 — 1 9

Rollin

246 Half Crowns (3), *m. m.* upright anchor, similar type, but the sword only extends beyond inner circle and the king's scarf is on a level with shoulder instead of waist, *m. m.* Δ., somewhat similar in type, but the horse smaller and with ground work beneath, *m. m.* Δ. within circle (*Rud.* XIX, 6), type as Crown, king on large horse with flowing mane and tail, *fine* 3 — 18

do

247 Half Crowns (3), type as Crown (*Hks.* 477), *m. m.* sun, but the horse's mane does not show in front of chest, *m. m.* horizontal anchor, similar in type to Crown of this issue and of same neat work, *m. m.* ton, similar type, but with plume over shield on *rev.*, *all fine* 3 — 3

do

248 Half Crowns (4), *m. m.* ton, similar in type to last, but without plumes over shield on *rev.*, the other three pieces are all with the Crown *m. m.*, and one has plumes, over shield on *rev.*, *fine* 4 — 3 5

arman

249 Shillings (*Rud.* XIX, 7), *m. m.* lis, king's bust to left crowned and wearing royal mantle, ruff and XII. behind head; *rev.* CHRISTO. &c., Square shield in cross fleury, *m. m.* castle, king's bust with scarf; another, same *m. m.*, but with plumes over shield on *rev.*, one with *m. m.* cross on steps 3 — 1 8

324.14

324.14.

4 12 250 Shillings, *m. m.* cross on steps, similar to last, but with plumes over shield, *m. m.* heart, *m. m.* anchor, *m. m.* plumes; *rev.* Oval shield garnished with C. R. above, *m. m.* rose; *rev.* Oval shield with plume and C. R., *m. m.* harp; *rev.* Large oval shield with C. R. at side, *some fine* 6

1 8 251 Shillings, *m. m.* portcullis, *m. m.* bell, no inner circle on *obv.* or *rev.*, *m. m.* crown, similar type, *very fine;* and another with bell *m. m.*; *rev.* Oval shield with plume above, *fine* 6

1 2 252 Shillings, *m. m.* crown; *rev.* Oval shield, plumes above, without inner circle on either side, *m. m.* ton; *rev.* Square topped shield on cross fleury, *m. m.* (P.), *m. m.* Δ.; and another, *m. m.* sceptre, *some fine* 5

1 5 253 Shillings, *m. m.* sceptre, star, Δ. in circle and eye, *some fine* 4

1 6 254 Sixpences (6) of various types of the following *m. m.'s* and dates, lis, 1625, negro's head, 1626, castle, 1627, heart (?), 1630; plumes, *rev.* C. R. over shield; portcullis, C. R. at sides of shield on *rev.*; Half Groats (2), *m. m.* portcullis and anchor; Pennies (6), varied; and a Halfpenny, *some fine* 15

19 255 Sixpences (6), *m. m.* crown, no inner circle, ton, same type; ton, *rev.* Square shield on cross, anchor, Δ. (2); Half Groats (2), *m. m.* sun and Δ.; Pennies (7), varied, *some fine* 15

BRIOT'S COINAGE.

GOLD.

7 7 6 256 Sovereign (*Rud.* XIV, 1), *m. m.* anemone and small B., *obv.* King's bust to left, crowned, with lovelock and falling lace collar, value behind head; *rev.* FLORENT., &c., Square garnished shield, crowned, between C. R. crowned, *fine and rare* 1

6 257 Half Sovereign (*Rud.* XIV, 2), *m. m.* anemone and small B., type as last, but X. behind head for value; *rev.* as last, with legend CVLTORES. SVI. DEVS. PROTEGIT., *very fine and rare* [Pl. II] 1

SILVER.

1 12 258 Crown (*Rud.* XXI, 10), *m. m.* anemone and small B. on *obv.*, B. on *rev.*; *obv.* CAROLVS. D. G. MAGN. BRITAN. FRAN. ET. HIBER. REX., King on horseback to left, upright sword in right hand, ground under horse; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield, crowned, between C. R. both crowned, words on both sides divided by lozenges, *rare* 1

2 259 Half Crown (*Rud.* XXI, 7), anchor and B., *m. m.* type and legends as the Crown, but reading HIB. for HIBER., *very fine and rare* 1

1 6 260 Half Crown (*Rud.* XXI, 11), *m. m.* B. and anemone, type and legends similar to the Crown, but reading HIB. for HIBER., *fine and rare* 1

353.11.6

353. 11. 6

Spink 261 Shilling (*Rud.* XXI, 12), *m. m.* anemone and small B. on *obv.*, B. on *rev.*; *obv.* CAROLVS., &c., Bust of king to left, crowned, in lace collar, armour and mantle, XII. behind; *rev.* CHRISTO, &c., Plain square shield on long cross fleury; Sixpence, same type, *m. m.* and legends; Half Groat (*Rud.* XXII, 12), *obv.* CAROLVS. D. : G. MAG. BRIT. FR. ET. HIB. R., Bust of king crowned, to left II behind for value, B. below; *rev.* IVSTITIA. THRONVM. FIRMAT., Square shield on long cross fleury; Penny, similar type (*Rud.* XXII, 13), but on *obv.* bust divides legend which commences below; I for mark of value; Groat (*Rud.* XXII, 16), *obv.* CAR. D. G., &c., King's bust to right, bare-headed, wearing ruff; *rev.* FIDEI. DEFENSOR., two C's interlinked, large crown above, *the Shilling fine, the others very fine* 4 — 2 6

Carman 262 Shilling (*Rud.* XXI, 12), *m. m.* anchor and B. on *obv.*; *obv.* CAROLVS., Bust of king to left, crowned, in lace collar, armour and mantle, XII. behind; *rev.* CHRISTO., &c., Plain square shield on cross fleury within inner circle; Sixpences (2), same type, *m. m.* and legends, *all very fine coins* 3 — 1

ABERYSTWITH MINT.

SILVER.

Rollin 263 Half Crown (*Rud.* XX, 14), *m. m.* open book: CAROLVS. D. G., &c., King on horseback to left, holding sword, plume behind, ground under horse; *rev.* CHRISTO., &c., Oval garnished shield, plume above, *well spread, and very rare* 1 — 1 10

do 264 Shilling, Sixpence, Groat, Threepence and Half Groat, all with *m. m.* open book, CAROLVS. D. G., crowned bust with lace collar, scarf, &c., in front of head plumes and behind the value; *rev.* CHRISTO., &c., Oval garnished shield with plumes above, the Half Groat reads IVSTITIA., &c., large plume, *a very fine set and scarce* 5 — 4 10

Spink 265 Shilling, Sixpence and Half Groat, *m. m.* open book, similar to preceding, but bust larger and plume in front of head smaller, and without inner circle on either side; Groat and Threepence, similar in type to the pieces in preceding lot, but the bust somewhat larger and the plume in front of head smaller, both with inner circles, *very fine* 5 — 2 10

Rollin 266 Threepence, *m. m.* crown on both sides; *obv.* Usual type; *rev.* Small shield with large plume above; Penny (*Rud.* XX, 20); *obv.* CAROLVS., &c., Bust to left, crowned, I for value; *rev.* IVSTITIA, &c., Large plume in field; Halfpenny (*Rud.* XX, 21); *obv.* Rose; *rev.* Large plume; no legends, *all rare and fine for these pieces* 3 — 2

367. 7. 6

Bristol Mint.

Silver.

267 Half Crown (*Rud.* XXIV, 2), 1644, *m. m.* plume; *obv.* King on horseback to left holding upright sword, plume behind king; *rev. m. m.* BR. (mon.), the declaration in two lines, three plumes above; 1645 below, *fine and rare* 1

268 Half Crown (*Rud.* XXIV, 2), 1644, *m. m.* plume; *obv.* King on horseback to left holding upright sword, plume behind king; *rev. m. m.* BR. (mon.), the declaration in two lines, three plumes above; 1645 below, *fine and rare* 1

269 Shilling, 1643, *m. m.* plume on *obv.* and BR. (mon.) on *rev.* CAROLVS., &c., Bust of king, &c., to left, no plume in front; *rev.* EXVRGAT. DEVS., &c., and declaration in three lines, below date 1643, *fine* 1

270 Shilling, 1644, no *m. m.* on *obv.*; BR. (mon.) on *rev.* Bust of king crowned, in lace collar and armour, small plume in front of head; XII behind; *rev.* EXVRGAT. DEVS., &c., the declaration in three lines, three plumes above, the central one large, 1644 and BR. (mon.) below, *very fine and rare* 1

271 Sixpence, 1644 (*Hks.* 531), no *m. m.* on *obv.* CAROLVS. and crowned bust, &c., with plume in front; *rev.* BR. (mon.), EXVRGAT., and declaration in three lines, date below 1644; another, dated 1646 (*Rud.* XXIV, 7), *m. m.* on *obv.* B., similar type to the preceding; *rev.* Two scrolls over declaration, *very fine;* Groats (2) (*Rud.* XXIV, 9), similar type, but declaration between the lines and BR. (mon.), below date 1644, *one very good, the other poor and pierced* 4

272 Half Groat (*Rud. Supp.* V, 11), no *m. m. obv.* CAROLVS. D : G : M : B : F : ET. H : REX., Bust of king crowned; II behind for value; *rev.* EXVRG : DEVS. DISSIP : INIMICI., the declaration, RE : PRLE : AN : LI : PA : in three lines and between two straight lines, below Br. (mon.), *very fine and very rare* 1

Chester Mint.

Silver.

273 Half Crown (*Rud.* XXVI, 2), *m. m.* three gerbs on both sides; *obv.* CAROLVS. D : G : &c., King on horseback to left, plume behind, raised sword in right hand, CHST. under horse; *rev.* CHRISTO., &c., Oval garnished shield, *rare and very fine for this issue* 1

Exeter Mint.

Silver.

274 Crown (*Hks.* 478), *m. m.* rose; *obv.* CAROLVS., &c., King in profile on horseback to left, holding upright sword; *rev.* CHRISTO., &c., Oval garnished shield, *very fine and of good work* 1

379.12.6

18

275 Crown (*Hks.* 479), 1644, *m. m.* rose on both sides; similar type to last coin, but king's head nearly full-face; the horse is somewhat smaller and the king's scarf tied in a bow; 1644 after REGNO., *rare* 1

1 15

276 Half Crown (*Rud.* XXV, 5), *m. m.* rose on both sides, similar to last Crown, but date 1645 at end of *rev.* legend, *fine and rare* 1

4 10

277 Shillings (2) (*Rud.* XXV, 6), *m. m.* rose on both sides; *obv.* Bust of king to left, XII behind; *rev.* Oval garnished shield, 1644, at end of legend, the second piece is without date, *both good coins and rare* 1

2 10

278 Sixpence (*Rud.* XXV, 7), *m. m.* rose, usual type; the *rev. m. m.* dividing date 16 44, *well preserved;* Groat (*Rud.* XXV, 8), with date 1644 before *obv.* legend; IIII for value behind head; Threepence, *m. m.* rose on both sides; *obv.* similar type to last with III for value; *rev.* CHRISTO., &c., Square shield on long cross fleury, above 1644, *the Sixpence good, the others very fine* 3

OXFORD MINT.

GOLD.

14

279 Three Pound Piece (*Rud.* XIII, 9), *m. m.* plume, on *obv.*; *obv.* CAROLVS., &c., Half-length figure of king to left, crowned, holding upright sword in right hand, olive branch in left, plume behind; *rev.* EXVRGAT., &c., the declaration, RELIG. : PROT. LEG : ANG. LIBER : PAR. in three wavy lines across the field, above III for value, and three plumes; 1642 below, *very fine and rare.* [*Pl. I.*] 1

15 2 6

280 Three Pound Piece, 1643, *m. m.* plume; *obv.* CAROLVS. D. G. MAGN. BRIT. FRAN. ET. HIB. REX., Half-length figure of king to left, crowned, in armour, wearing point lace collar and linked chain with pendant jewel, long upright sword in right hand which touches inner beaded circle; olive branch in left hand; *rev.* EXVRGAT : DEVS., &c., one continuous scroll, two pellets after INIMICI., above, plumes and value, and below, date 1643, *very fine and very rare.* [*Pl. II.*] 1

18

281 Three Pound Piece, 1644 (*Snelling*, VI, 10), *m. m.* small plume on *obv.* Five pellets after INIMICI. on *rev.*; similar type to last but smaller module; the decoration in a scroll continuing from legend, date 1644 below, beneath which is OXON.; small plumes above scroll, *in very fine condition and very rare.* [*Pl. II.*] 1

4 10

282 Sovereign, 1642 (*Ken.* 116), no *m. m.* on either side, CAROLVS., &c., large bust holding short sword and olive branch, &c.; *rev.* Usual type with declaration in two lines in a waved scroll, beneath 1642, *very fine and rare* 1

440.18.

440.18.

3 10 283 Sovereign, 1643 (*type Rud.* XIII, 10), *m. m.* plume on *obv.* only; Bust of king to left, crowned, holding sword in right hand, olive branch in left, XX behind head, all within inner circle; *rev.* Legend and declaration all within a continuous scroll; three plumes above, 1643 below, *fine and rare* 1

3 14 284 Sovereign, 1644 (*Rud.* XIII, 10), *m. m.* small plume; *obv.* Bust of king as before; *rev.* as last but date 1644, and OX. below, *very fine and rare* 1

5 285 Half Unite, 1643 (*Rud.* XIII, 11), *obv.* CAROLVS., beginning to left of coin; large bust of king in lace collar and armour, descending to edge of coin and dividing legend; *rev.* Usual type with declaration on continuous scroll, plumes above, 1643 below, *very fine and rare* 1

SILVER.

15 15 286 Pound Piece, 1642 (*Rud.* XXIII, 1), *m. m.* plume on *obv.* Seven pellets on *rev.*, *obv.* CAROLVS: D. G: MAGNI: BRITANI: FRAN: ET: HIB: REX., King on horseback to left, holding upright sword and riding over arms and cannon; plume behind; *rev.* EXVRGAT: DEVS: &c., the declaration in two lines across field; RELIG. PROT. LEG. ANG. LIBER. PAR. XX. and three plumes above, 1642 below, *very fine and rare* 1

3 5 287 Half Pound, 1643 (*Rud.* XXIII, 4), *m. m.* plume on *obv.*, seven pellets on *rev.*, same type as Pound Piece, but no cannon under horse, reading MAGN : BRIT : FRAN : ET : HIB : REX : X for value on *rev.* and date 1843, *fine and rare* 1

2 16 288 Crown, 1642 (*Hks.* 481), no *m. m. obv.* CAROLVS., &c., King on horseback to left, holding short sword, plain line under horse; plume without band behind king; *rev.* EXVRGAT., &c., declaration in two lines across field; V. and three plumes without bands above, 1642 below, *fine and rare* 1

3 3 289 Crown, 1643 (*Rud.* XXIII, 6), no *m. m. obv.* CAROLVS., &c., King on horseback to left, holding short sword, grass under horse; plume behind king; *rev.* EXVRGAT., &c., Seven pellets after INIMICI., declaration in two lines across field; V. and three plumes, 1643 below, *very fine and rare* 1

13 290 Half Crown, 1643, *m. m.* on *obv.* only plumes, CAROLVS. and usual type, no ground under horse; *rev.* EXVRGAT., &c., Legend commencing at left hand, declaration in two lines, date below 1643, *rare* 1

1 14 291 Shilling, 1643, *m. m.* plume, CAROLVS., &c., Crowned bust of king to left, value behind head; *rev.* EXVRGAT., &c., and declaration; Sixpence, 1643, similar type, but with *m. m.* book and plume in front of king's head; Groat, 1644, *m. m.* quatrefoil; *obv.* similar to last; *rev.* usual type, with OX. below date; Threepence, of same year and type, but without OX. on *rev.*, *all fine* 4

480.8.

480. 8.

292 Shilling, 1644, *m. m.* plumes, similar to last, but dated, and with OX. on *rev.*; Sixpence of 1642, *m. m.* book, &c.; and a Groat of 1646, *m. m.* plumes, *fine* 3

SHREWSBURY MINT.

SILVER.

293 Half Pound, type of Crown (*Rud.* XXIII, 5), 1642, *m. m.* plume on *obv.*, nine pellets on *rev.*, King on horseback to left, holding sword, arms, but no cannon under horse, no plume behind king; *rev.* the usual legend and declaration in two lines, with X. and three plumes without bands above, 1642 below, *very fine and very rare* 1

294 Crown, 1642 (*Rud.* XXXIII, 5), no *m. m.* on either side, usual type, plume behind head, line under horse; *rev.* the declaration, &c., as on last, *very well preserved and rare* 1

295 Half Crown, 1642, *m. m.* plume on *obv.*; no *m. m.* on *rev.*; King on horseback holding sword, no ground under horse, plume behind king; *rev.* EXVRGAT. DEVS., &c., the declaration in two lines, with three plumes in large coronet without bands above, 1642 below, *fine and rare* 1

WORCESTER MINT.

SILVER.

296 Half Crown (*Rud.* XXVI, 1), *m. m.* pear on *obv.*; three pears on *rev.*; *obv.* CAROLVS. D : G : &c., King on horseback to left, holding sword, no plume behind; *rev.* Oval garnished shield, *rare and very well preserved* 1

YORK MINT.

SILVER.

297 Half Crown (*Hks.* 497), *m. m.* lion; *obv.* and *rev.* CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX., King on horseback to left, below EBOR.; *rev.* CHRISTO. AVSPICE. REGNO., Flower before and after AVSPICE., Plain square-topped shield crowned, between C. R. both crowned, *very fine and scarce* 1

298 Half Crown, *m. m.* lion; *obv.* and *rev.* legends and type as preceding, but the horse is larger; *rev.* Flower before and after AVSPICE., small oval shield garnished and crowned between C. R. both crowned, *very fine* 1

299 Half Crown, *m. m. obv.* and *rev.* Lion, legends as before, king on horseback with EBOR. below, varied from preceding, the horse is taller, and the king's head and point of sword both extend beyond inner circle; *rev.* CHRISTO., &c., Oval shield crowned and with lion's skin garniture, the groundwork of the garniture is cross hatched, inside of crown frosted (*Hks.* 498), *scarce* 1

506.14.

506. 14			
2 10	300	Shilling (*Rud.* XXI, 4), *m. m.* lion on both sides; *obv.* Bust of king in lace collar and armour to left, XII. behind; *rev.* Plain square-top shield on cross fourchée, EBOR. above shield, *fine and rare;* Sixpence, *m. m.* lion, similar type, but *rev.* Oval shield garnished and crowned, and with C. R. crowned at sides; and a Threepence (*Rud.* XXI, 9), *m. m.* lion; *rev.* Square-topped shield with EBOR. over, *fine* 3	Spink
3	301	Shilling (*Rud.* XXI, 6), *m. m.* lion *obv.* and *rev.*, CAROLVS., &c., Crowned bust of king to left, value behind head; *rev.* CHRISTO., &c., Round shield garnished, with EBOR. below, *in brilliant condition* 1	do.
1 6	302	Shilling (*Hks.* 527), CAROLVS., Crowned bust of fine work, with value behind head; *rev.* Oval shield crowned, with lion's skin garniture, and EBOR. in cartouche below, *very fine* 1	do.
£5 13. 10. —			

THIRD DAY'S SALE.

CHARLES I. (CONTINUED).

SIEGE COINS.

NEWARK.

LOT

303 Half Crown, 1646, *obv.* Large crown between C. R., XXX. for value below; *rev.* OBS. NEWARK. 1646 in three lines; Shilling, the same, with XII.; Sixpence, with VI.; and a Shilling, and Ninepence of 1645, same type, but reading NEWARKE., *all fine* 5

ORMOND.

304 Crown, *obv.* Large crown within plain circle and dotted outer border, C. R. below; *rev.* Large S within circle, &c.; Half Crown, same type, with S II. D VI. for value; Shilling, Sixpence, Groat, Threepence, and Twopence, all similar with respective values, D XII. D VI. D IIII. D III. D II. (*Rud.* 27, *nos.* 8 to 14 *inclusive*), *the Half Groat rare, all fine* 7

305 Another series, similar to last, but varying somewhat in details, *all fine except the Groat, which is pierced* 7

306 A Crown, similar (*Rud.* XVII, 8) 1

PONTEFRACT.

307 Shilling, 1648, octagonal (*Rud.* XXIX, 10), *obv.* DVM : SPIRO : SPERO : Crown with C. R. below, all within beaded circle; *rev.* Castle with flag in central tower, on left OBS., above P. C.; on right, hand holding sword, below 1648, *rare* 1

308 Shilling, 1648, lozenge shape (XXIX, 11), *obv.* DVM : SPIRO : SPERO : Crown with C. R. below, all within corded circle; *rev.* Castle with flag in central tower, on left OBS., on right P. XII. C., below 1648, *rare* 1

309 Shilling, 1648, octagonal (*Rud.* XXIX, 12), *obv.* DVM : SPIRO : SPERO : Large crown above C. R.; *rev.* CAROLVS : SECVNDVS : 1648, Castle with flag in central tower, OBS. to left, P. C. above, cannon from right side, *fine and very rare* 1

310 Shilling, 1648, octagonal (*Rud.* XXIX, 13), *obv.* CAROL : II : D : G : MAG : B : F : ET : H : REX., Crown above, legend in three lines, HANC: DEVS: DEDIT. 1648; *rev.* POST: MORTEM : PATRIS : PRO : FILIO., Castle with flag in central tower, OBS. on left, P. C. above, cannon on right, *very fine and very rare* 1

COMMONWEALTH. 1649-1660.

GOLD.

311 Unite, or Twenty Shillings, 1651 (*Rud.* XIV, 4), *m. m.* sun, *obv.* THE. COMMONWEALTH. OF. ENGLAND., Shield of St. George within wreath of palm and laurel; *rev.* GOD. WITH. VS., 1651, Shields of St. George and Ireland, XX. above for value, *very fine and rare* 1

312 Unite, or Twenty Shillings, similar to last, but dated 1653, *very fine and rare* 1

313 Unite, or Twenty Shillings, similar to last, but dated 1654 (*a very rare date*), *fine and rare* 1

314 Half Unite, 1651 (*Rud.* XIV, 5), *m. m.* sun, same type as the Unite, but mark of value X. above shields, on *rev.* date 1653, *very fine and rare* 1

315 Crown, 1650 (*Rud.* XIV, 6), *m. m.* sun, same type as Unite, but with V. over shields for value, *very fine and rare* 1

SILVER.

316 Crown, 1653 (*Rud.* XXX, 1), *m. m.* sun, THE. COMMONWEALTH. OF. ENGLAND., Shield of St. George between branches of palm and laurel; *rev.* GOD. WITH. VS., 1653, Shields of St. George and Ireland conjoined, V. for value above, *very fine* 1

317 Half Crown, Shilling, Sixpence, with respective values, same type and legends as Crown, all dated 1653; Half Groats (2), with Shield of St. George, *rev.* Shields of St. George and Ireland conjoined, II. for value, no legends; Penny, similar, with I. for value; Halfpennies, *obv.* Shield of St. George, *rev.* Shield of Ireland, no legends, *all fine* 8

318 Crown, similar in type to piece previously described, but dated 1656, *very fine* 1

CROMWELL. 1656-1658.

GOLD.

319 Broad, 1656, by *Simon* (*Rud.* XIV, 7), *obv.* OLIVER. D. G. RP. ANG. SCO. ET. HIB., &c., PRO., Bust of Cromwell to left, laureate, no drapery on neck; *rev.* PAX. QVÆRITVR. BELLO. 1656., Square shield of the Protectorate, crowned; edge is milled, *very fine and rare* 1

SILVER.

320 Crown, 1658 (*Rud.* XXXII, 4), by *Simon*, *obv.* OLIVAR. D. G. R. P. ANG. SCO. HIB. &c. PRO., Bust of Cromwell to left, laureate, and draped; *rev.* PAX. QVÆRITVR. BELLO. 1658., Square garnished shield of the Protectorate, crowned; edge inscribed, HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO., with usual flaw on *obv.*, *rare* 1

75. 13. 6

Hando 321 Half Crown, 1658 (*Rud.* XXXII, 5), by *Simon*, same type and legends as Crown, but reading HIB. for HI. edge inscribed as on Crown, *fine and rare* 1 — 1 15

do 322 Shilling, 1658 (*Rud.* XXXII, 7), similar in all respects to the Crown, but with milled edge, *scarce* 1 — 1 10

CHARLES II. 1660-1684.

HAMMERED GOLD.

Rollin 323 Unite or Twenty Shillings, by *Simon* (*Rud.* XV, 2), *m. m.* crown; *obv.* CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX., Bust of king to left, laureate, hair long, in armour and mantle; no numerals or inner circle; *rev.* FLORENT. CONCORDIA. REGNA., Oval garnished shield, crowned, between C. and R., *in unusually fine condition and very rare in this state.* [*Pl. II.*] 1 — 9 9

do 324 Unite, by *Simon* (*Rud.* XIV, 9), same type and legends as last, but with XX. behind king's head for value; no inner circle, *very fine and rare.* [*Pl. II.*] 1 — 5 2 6

Spink 325 Half Unite, by *Simon* (*Snel.* 6, 19), *m. m.* crown; same type and legends as the Unite, lot 323, without mark of value and inner circle, *fine and rare* 1 — 4 16

Rollin 326 Half Unite, by *Simon* (*Rud.* XIV, 10), same *m. m.* type and legends as lot 324, with X. for value, behind head of king, *very fine and rare.* [*Pl. II.*] 1 — 8 8

Spink 327 Crown, by *Simon* (*Rud.* XV, 4), *m. m.* crown, similar type and legends as Unite 323, without mark of value on *obv.*, and reading FR. for FRAN., *slightly double struck but very fine and very rare* 1 — 5

SILVER.

Lincoln 328 Half Crown, Shilling, Sixpence, Twopence and Penny, first issue (*Rud.* XXXIII, 1 *and following*), *m. m.* crown; *obv.* CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX., Bust of king to left, crowned, hair long, in lace collar and armour; no mark of value or inner circle; *rev.* CHRISTO. AVSPICE. REGNO., Plain square shield on cross fleury; no inner circle, *some fine* 5 — 1 18

Spink 329 Half Crown, Shilling, Sixpence, Twopence and Penny, second issue (*Rud.* XXXIII, 6 *and following*), same *m. m.* type and legends as last, but with XXX. behind head for value, and reading FRA. for FRAN.; no inner circles, *some well preserved and rare* 5 — 5

Roper 330 Half Crown, Shillings (2), Sixpence, Fourpence, Threepence, Twopence and Pennies (2), third issue (*Rud.* XXXIII, 11 *and following*), same *m. m.* type and legends as preceding, but with mark of value XXX. behind king's head, and inner circle on both sides, *fine and scarce* 9 — 1 16

120 8

120. 8.

MILLED COINAGE.

GOLD.

6 7 6	331	Five-Guineas, 1668 (*Rud.* XV, 5), *obv.* CAROLVS. II. DEI. GRATIA., Small bust of king, truncation pointed, lovelock in front, elephant under bust; *rev.* MAG. BR. FRA. ET. HIB. REX. 1668, Four shields in form of a cross, crown over each, sceptre in each angle, four C's interlinked in centre, edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. VICESIMO. QVARTO., *in very fair condition* 1	Rolle
10 10	332	Five-Guineas, 1677, VICESIMO. NONO., usual type, with lovelock and truncation pointed, and legends as last, *very fine* 1	Spin
9	333	Five-Guineas, 1682, usual type, with larger bust of king, truncation rounded, edge inscribed DECVS., &c., ANNO. REGNI. VICESIMO. TRICESIMO. QVARTO., *very fine and rare* 1	do
3 17	334	Two-Guineas, 1664, usual type, as the Five-Guinea Piece, small bust of king, truncation pointed, lovelock in front, and elephant under bust, date 1664, milled edge, *very good* 1	do
4 2	335	Two-Guineas, 1676, usual type, with large bust of king, truncation rounded, with elephant and castle beneath, *fine* 1	Veri
6 14 6	336	Two-Guineas, 1684, usual type, with large bust, *very fine* 1	Rolle
3 4	337	Guinea, 1663, usual type, as the Five-Guinea Piece, small bust of king, truncation pointed, lovelock in front, and elephant under bust, *fine* 1	Spin
2 6	338	Guinea, 1670, similar in type to the preceding, but without elephant under bust, *fine* 1	Cull
3 6	339	Guinea, 1675, usual type, without lovelock, and the truncation is rounded, elephant and castle below, *very fine.* [*Pl. II.*] 1	Spin
2 4	340	Guinea, 1683, usual type, with large bust of king, truncation rounded, *fine, but not well struck on obv.* 1	do
3 12	341	Half Guineas (2), 1670, usual type, with small bust of king, truncation pointed, &c.; 1679, usual type, large bust of king, truncation rounded, *first very fine, second fine* 2	do

SILVER.

18	342	Crown, 1662 (*Rud.* 34, 5), *obv.* CAROLVS. II. DEI. GRATIA., Bust of king to right, laureate and draped, rose below; *rev.* MAG. BR. FRA. ET. HIB. REX. 1662, Four shields, crowned, and arranged in form of cross, star of the garter in centre, two C's interlinked in each angle, edge inscribed DECVS. ET. TVTAMEN., *fine* 1	do
1 11	343	Crown, similar to last, no rose under bust, date 1663, edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. XV.; Half Crown, same type, date, and edge; Shilling, same date, milled edge, *the crown fine, the others very fine* 3	do

178. 3

178. 3.

Spink

344 Crown, 1666, of the usual type, but with elephant and castle under the bust, date 1666, and edge inscribed DECVS., &c., ANNO. REGNI. XVIII., *an exceedingly good specimen of this very rare and highly interesting date* 1 — 6

do

345 Crown, 1681; Half Crown, Shilling, all with elephant and castle under the bust; and a Sixpence of same date, plain, *all well preserved* 4 — 6 10

do

346 Half Crown, 1666, usual type, but with elephant and castle under bust; and Half Crown, 1672, large head, *both well preserved and very rare* 2 — 3 17 6

Verity

347 Shilling, 1666, usual type, with bust of king draped, and with elephant under bust; Shilling, 1673, Bust somewhat similar to preceding, with plumes, &c., under bust and in centre of *rev., the first piece in fair condition, the second fine but slightly scratched in field, both rare* 2 — 2 2

Spink

348 Shilling, 1679, *obv.* as the preceding piece, with plumes, &c., under bust; *rev.* usual type; another of 1681, similar type, but with elephant and castle beneath bust, *very rare* 2 — 1 3

do

349 Shilling, 1683, CAROLVS. II., &c., Large bust draped, hair long and flowing; *rev.* usual type, *very fine and very rare* 1 — 2

do

350 Shilling, 1674, with plumes in centre of *rev., fine;* another of 1668, usual type; and one of 1684, with large bust, *the first and last rare* 3 — 2 14

do

351 Sixpences (4) of the usual type and following dates, 1674, 1676, 1681, 1683, *all very fine* 4 — 14

Veight

352 Pattern Farthing in silver, 1665, bust of king with short hair, (*Mont.* 30, 18); Copper Halfpenny, 1673; Farthing, 1675; and a Farthing in pewter of 1684 (*Mont.* 24, 3), CAROLVS. A. CAROLO., Bust of king, copper plug in centre, *fine* 4 — 2 6

JAMES II. 1685-1688.

GOLD.

Rollin

353 Five Guineas, 1688 (*Rud.* XV, 13), *obv.* IACOBVS. II. DEI. GRATIA., Bust of king to left, laureate, long hair, no drapery; *rev.* Four shields arranged cruciformly, crown over each, sceptre in each angle, on edge DECVS. &c., ANNO. REGNI. QVARTO., *very fine and rare* 1 — 13 10

Carr

354 Five Guineas, 1688, as last, but with elephant and castle under bust, *fine* 1 — 7 5

Verity

355 Two Guineas, 1688 (*Rud.* XV, 14), usual type, but milled edge, *fine and rare* 1 — 6

Cull

356 Guinea, 1686 (*Rud.* XV, 15), usual type, *fine and rare* 1 — 2 2

234 6. 6

234. 6. 6

2 6 357 Guinea, 1686 (*Rud.* XV, 19), as last, but with elephant and castle under bust, *fine* 1 Runcer

9 5 358 Half Guinea, 1686, usual type, but with elephant and castle under bust, *very fine and rare* 1 Hulk

6 359 Half Guinea, usual type, 1687 ; and another, 1688, *both very fine and scarce* 2 Spink

SILVER.

1 13 360 Crown, 1686, Half Crown, Shilling and Sixpence, same date (*Rud.* XXXV, 2), usual type, with bust of king, laureate and draped to left ; *rev.* Four crowned shields cruciformly arranged, star of the garter in centre, edge, DECVS., &c., ANNO. REGNI. SECVNDO. 4 Neig

1 12 361 Crown, 1687, same as preceding coin, but edge reading ending TERTIO. ; Half Crown, 1688 ; Shilling, 1685, and Sixpence, 1687, *fine* 4 Need

PEWTER.

5 5 362 Pewter Halfpenny, with copper plug in centre (*Mont.* 36, 1) ; *obv.* IACOBVS. SECVNDVS., Bust of king to right, laureate ; *rev.* BRITANNIA., Britannia seated to left, holding olive branch in right hand, spear in left, edge inscribed, NVMMORVM. FAMVLVS., 1685 ; Farthing of same year (*Mont.* 37, 3), similar legend and edge, but bust of king in armour, *very fine and rare in this condition* 2 Neigh

WILLIAM AND MARY. 1688-1694.

GOLD.

8 12 6 363 Five Guineas, 1691 (*Rud.* XVI, 5) (TERTIO.) ; *obv.* GVLIELMVS. ET. MARIA., &c., Busts conjoined to right, long hair, laureate, elephant and castle under busts ; *rev.* MAG. BR. FR., &c., Square shield, garnished and crowned, 1691, *very fine and rare* 1 Verity

8 2 6 364 Five Guineas, 1692 (QVARTO.), type, &c., as last, but with elephant and castle, *very fine* 1 Spink

4 1 365 Two Guineas, 1693 (*Rud.* XVI, 2), same type and legends as the Five Guineas, but milled edge, *fine* 1 Verity

4 366 Two Guineas, 1694 (*Rud.* XVI, 2), usual type and edge, *fine and rare* 1 Carr

4 10 367 Two Guineas, 1694, usual type, &c., but with elephant and castle under busts, *fine* 1 Spink

4 368 Guinea, 1690 (*Rud.* XVI, 3), usual type and legends, without elephant and castle ; Shield on *rev.* not so profusely garnished, milled edge, *extremely fine* 1 do

293 13. 6

293 13 6

Spink 369 Guinea, 1691 (*Rud.* XVI, 7), as last, but with elephant and castle under busts, *very fine* 1 — 3 1

do 370 Guinea, 1693, as last, but without elephant and castle, *extremely fine* 1 — 4 4

do 371 Half Guinea, 1689 (*Ken.* 140), *fine* 1 — 1 8

do 372 Half Guinea, 1691, usual type, and another, 1694, *both good* 2 — 3 3

do 373 Half Guinea, 1692, with elephant and castle under busts, *very fine* 1 — 2 18

SILVER.

Sneckle 374 Crown, 1691 (*Rud.* 23, 5), *obv.* GVLIELMVS. ET. MARIA. DEI. GRATIA., Busts to right conjoined; *rev.* MAG. BR. FR., &c., Four shields crowned and arranged in form of cross, in centre, that of Nassau, around it 1691, W. M. interlinked in each angle, edge inscribed, DECVS., &c., ANNO. REGNI. TERTIO; Half Crown, 1691, TERTIO. QVINTO.; Shilling and Sixpence, 1693, with milled edges 4 — 4 6

do 375 Half Crowns, 1689, square shield; a second specimen, same year, different disposition of arms on *rev.*; another of 1692; and a Shilling, 1692, *fine* 4 — 1 2

COPPER AND PEWTER.

Spink 376 Pewter Halfpenny and Farthing of 1691, with copper plug in centre, GVLIELMVS. ET. MARIA., Jugate busts to right; *rev.* BRITANNIA., Britannia seated (*Mont.* 1 *and* 2), *fine and scarce* 2 — 6 10

Lincoln 377 Copper Halfpenny and Farthing, 1694, legends and types similar, but the hair of the king is short (*Mont.* 3 *and* 4), ; and Halfpenny and Farthing, William III, *fine* 4 — 14

WILLIAM III. 1694-1701.

GOLD.

Spink 378 Five Guineas, 1699 (*Rud.* XVI, 13), GVLIELMVS. III. DEI. GRA., Small bust of king to right, laureate and with love lock on shoulder and elephant and castle below bust; *rev.* MAG. BR. FRA., &c., 1694, Four shields cruciformly arranged, shield of Nassau in centre, edge inscribed DECVS. and ANNO. REGNI. UNDECIMO., *very fine* 1 — 6 17 6

Seaby 379 Five Guineas, 1700, similar type to preceding, edge inscribed DVODECIMO., *extremely fine* 1 — 9 2 6

Sneckle 380 Five Guineas, 1701, bust of king to right, with long thick hair, lovelock over shoulder; *rev.* similar to preceding, edge DECIMO. TERTIO., *very fine* 1 — 8 2 6

345 2

345. 2.

5	381	Two Guineas, 1701 (*Rud.* 16, 10), similar to Five Guineas, but no lovelock on shoulder, milled edge, *very fine and rare* 1	Verity
2	382	Guinea, 1695, similar type to Five Guinea Piece of 1699, but with small lovelock on shoulder, *very fine* 1	Spink
4	383	Guinea, 1700, usual type, plain under bust, *very fine* 1	do
1 15	384	Guinea, 1701, with large bust, long hair, and lovelock on shoulder, elephant and castle below bust, milled edge, *fine and rare* 1	do
1 19	385	Guinea, 1701, usual type, milled edge, *very fine* 1	do
2 6	386	Half Guinea, 1696, with elephant and castle under bust; and another of 1701, plain, *both very fine* 2	Ford

SILVER.

1 12	387	Crown, 1695 (SEPTIMO.), *obv.* Bust of king to right, with curved cuirass; *rev.* Four shields in form of cross; Half Crowns (2), 1698 and 1700, with straight cuirass; Shilling, 1698, with flaming hair 3	Spink
1 1	388	Crown, Half Crown, Shilling and Sixpence, all dated 1700, usual type, edge of Crown and Half Crown DVODECIMO., the others milled, *extremely fine set* 4	Rolle
10	389	Crown, 1696, OCTAVO., with straight cuirass; and a Sixpence of 1697, *very fine* 2	Rhine
3 12	390	Half Crown and Shilling of 1701, with plumes in the angles on *rev.*; and a Sixpence of 1698, with plumes in the angles; Shilling and Sixpence, 1699, with roses in the angles of *rev.*, *very fine and very rare* 5	Linco
4	391	Half Crown, 1701, usual type with straight cuirass but with the elephant and castle under king's bust, on edge, DECVS. and DECIMO. TERTIO. (*Rud.* XXXVI, 26), *fine and very rare* 1	Spink
5	392	Shilling and Sixpence of 1701, usual types but with plumes under the bust, *very fine and very rare* 2	do

LOCAL ISSUES.

1 1	393	Shilling and Sixpence of 1696, struck at Bristol with B. under bust; and Half Crown, Shilling and Sixpence of the same mintage, but dated 1697, *some fine* 5	Verity
1 4	394	Shilling and Sixpence, 1696, of Chester, with C. under bust; Half Crown, Shilling and Sixpence, same mintage but dated 1697, *some fine* 5	Spink
1 10	395	Shilling of 1696, Exeter mint with E. under bust; and Half Crown, Shilling and Sixpence, same mintage, dated 1697, *some fine* 4	do
1 1	396	Shilling and Sixpence of Norwich, 1696, with N. under bust; and Half Crown, Shilling and Sixpence of same mintage, but dated 1697, *some fine* 5	do
1	397	Sixpence, 1696, of the York mint, with Y. under bust; and Half Crown, Shilling and Sixpence of same mintage, but dated 1697, *some fine* 4	do

383 13.

383. 13.

ANNE. 1702-1714.

Before the Union.

Gold.

Spink 398 Five Guineas (Vigo), 1703, ANNA. DEI. GRATIA., Bust of queen with lovelock on shoulder, below bust, VIGO. ; *rev.* MAG. BR. &c., Shields of England, Scotland, France and Ireland, crowned in centre a rose, sceptres in the angles, edge inscribed DECVS. &c. ANNO. REGNI. SECVNDO., *extremely fine and very rare.* [*Pl. II.*] 1 — 20

do 399 Five Guineas, 1705, same as the preceding piece, but without VIGO. under bust; on edge, DECVS., &c., ANNO. REGNI. QVARTO., *very fine and rare* 1 — 9 17 6

do 400 Guinea, 1702, usual type, similar to last piece, edge milled, *fine and rare* 1 — 3 18

Rollin 401 Guinea, 1703 (*Rud.* XVI, 19), type as before, but with VIGO. under the bust, rose in centre of *rev.*, *very fine and excessively rare, the specimen in the Leycester sale realized* £27 1 — 15

Spink 402 Half Guinea, 1702, usual type, *extremely fine and scarce* 1 — 3

do 403 Half Guinea, 1703, usual type, but with VIGO. under bust, *very fine and very rare ;* [*Pl. II.*] *Montagu example*, £7 2*s.* 6*d.* 1 — 8

After the Union.

Gold.

Ford 404 Five Guineas, 1706 (*Rud.* XVII, 8), *obv.* ANNA. DEI. GRATIA., Bust of queen to left, with lovelock on right shoulder ; *rev.* MAG. BRI. FR. ET. HIB. REG., 17-06., Four shields in form of cross, with sceptre in each angle, inscription on edge, DECVS., &c., ANNO. REGNI. QVINTO., *very fine and rare* 1 — 8 12 6

Hardo 405 Five Guineas, 1709, similar to preceding, but lettering larger on edge, DECVS. and ANNO. REGNI. OCTAVO., *extremely fine and scarce* 1 — 9

Heriz 406 Five Guinea Piece, 1713, similar to preceding, edge inscribed DECVS. &c., ANNO. REGNI. DVODECIMO., *extremely fine* 1 — 9 17 6

do 407 Two Guineas, 1709 (*Rud.* XVII, 9), usual type ; with milled edge, *very fine and scarce* 1 — 3 19

Spink 408 Two Guineas, 1711, similar to the preceding, *fine, extremely scarce* 1 — 6 5

do 409 Guinea, 1709, usual type, but with elephant and castle under bust, edge milled, *fine* 1 — 1 18

do 410 Guinea, 1710, similar type, but plain under bust, *fine* 1 — 1 14

do 411 Guinea, and Half Guinea, 1714, similar to last, *fine* 2 — 3 8

Seight 412 Half Guinea, 1711, same type as Guinea, *very fine* 1 — 1 11

Spink 413 Half Guinea, 1713, similar, *very fine* 1 — 1 15

491. 8. 6

491.8.6

Silver.

Before the Union.

1 18	414	Crown, Half Crown, Shilling and Sixpence, all of 1703, and with VIGO. under the bust, *a fine set* 4	Rune
4 5	415	Half Crown, 1703, plain under bust, *very fine and very rare* (*Montagu specimen realized* £5) 1	Spin
3 12 6	416	Crown, Half Crown, Shilling and Sixpence, all dated 1705 and with plumes in the angles on *rev.*, *very fine* 4	Roll
1 18	417	Crown, Half Crown of 1706, Shilling and Sixpence of 1705, with roses and plumes as preceding, *very fine* 4	Cas
1 18	418	Crown, Half Crown, Shilling and Sixpence, all dated 1707, and with plume and rose in alternate angles of *rev.*, *very fine* 4	Rune
3 8	419	Crown, 1707, roses and plumes; Shillings, 1702, plain (2), 1702, plumes, 1702, plain with VIGO. under bust, 1704, plain, 1707, plumes; and Sixpence, same date with plumes, *mostly fine and some scarce* 8	Spin

After the Union.

2 4	420	Crown, Half Crown, Shilling and Sixpence, all dated 1708, and with plumes in angles of *rev.*, *very fine* 4	Cash
1 13	421	Crown, Half Crown and Shilling, 1708; and Sixpence of 1711, all plain, *very fine* 4	Veri
1 6	422	Crown and Half Crown of 1713; Shilling, 1708, and Sixpence, 1710, all with roses and plumes in angles of *rev.*, *very fine* 4	Runee
1 12	423	Crown, 1707, Half Crown, 1708, Shilling, 1707, Sixpence, 1708, all plain but with E. under bust; and a Shilling and Sixpence, 1711, plain, *very fine* 6	Roll
15	424	Shilling and Sixpence, 1708, with E* under bust, *the Sixpence very rare*, *very fine* 2	do

Patterns in Copper.

7 15	425	Halfpenny (*Mont.* 1), ANNA. DEI. GRATIA., Draped bust of queen in bold relief, to left, hair bound with pearled cord; *rev.* same type, edge plain, the rarest variety, *very fine and rare*. [*Pl. II.*] 1	Spin
2	426	Halfpenny (*Mont.* 3), ANNA. D. G. MAG. BR. FR. ET. HIB. REG., Draped bust of the queen to right; *rev.* no legend, the queen with the attributes of Britannia seated under crown holding spear and branch of olive, *fine and rare* 1	Cinco
3 12	427	Halfpenny (*Mont.* 4), *obv.* and *rev.* similar to last, but the queen holds a branch with rose and thistle springing from one stem, in place of olive branch, *very fine and rare*. [*Pl. II.*] 1	Veri
3 3	428	Halfpenny (*Mont.* 5), *obv.* similar to preceding; *rev.* a rose and thistle growing from one stem; above, a crown, *very fine and rare* 1	do
4	429	Halfpenny (*Mont.* 6), similar to last, but without crown on *rev.*, *very fine and rare* 1	do

536.11

430	Farthing (*Mont.* 11), ANNA. DEI. GRATIA., Bust of queen as on first pattern Halfpenny ; *rev.* BRITANNIA. 1713., date following legend, the queen as Britannia seated, holding an olive branch, *very fine and rare* 1		
431	Farthing (*Mont.* 12), ANNA. DEI. GRATIA., Bust of queen ; *rev.* BRITAN—NIA., Queen seated under portico, in the exergue the date 1713, broad grained rim, *very fine and rare* 1		
432	Farthing (*Mont.* 13), ANNA. AVGVSTA., Bust of queen ; *rev.* PAX. MISSA. PER. ORBEM., Peace in biga to right, holding an olive branch and long sceptre, in exergue 1713, broad grained rim and struck upon a thick blank, *very fine and rare* 1		
433	Farthing, 1714 (*Mont.* 14), ANNA. REGINA., Bust of queen ; *rev.* BRITANNIA., the queen with attributes of Britannia seated to left, the figure differs considerably from the type of 1713, being more fully draped and the right arm not raised ; in exergue 1714, *very fine and rare* 1		
434	Farthing (*Mont.* 15), ANNA. DEI. GRATIA., Bust of queen ; *rev.* BRITANNIA., Britannia seated to left as on preceding, date in exergue 1714, broad rim, *very fine and rare* 1		
435	Farthing (*Mont.* 15), but struck on a smaller blank, *very fine and rare* 1		

GEORGE I. 1714-1727.

GOLD.

436	Five Guineas, 1720 (*Rud.* XVII, 12), *obv.* GEORGIVS. D. G. M. BR. FR. ET. HIB. REX. F. D., Bust of king to right, laureate ; *rev.* BRVN. ET. L. DVX. S. R. I. A. TH. ET. EL. 17-20, Four shields arranged cruciformly, sceptre in each angle of cross, edge inscribed DECVS, &c., SEXTO., *very fine and rare* 1		
437	Five Guineas, 1726, similar to the preceding, edge inscribed DECVS., &c., DECIMO. TERTIO., *fine* 1		
438	Two Guineas, 1717 (*Rud.* XVII, 13), same type as Five Guineas, milled edge, *very fine and rare* 1		
439	Two Guineas, 1726, similar to last, *extremely fine and rare* 1		
440	Guinea, 1714 (termed the Prince Elector), *obv.* Bust of king to right, with long flowing hair ; *rev.* Four shields crosswise, with sceptre in each angle, legend ends PR. EL., *very fine and scarce* 1		
441	Guinea, 1715 ; Half Guinea, 1725, both of the usual type, *latter very fine* 2		
442	Guinea, 1724, and Half Guinea, 1727, *very fine* 2		
443	Guinea, 1726, usual type, but with elephant and castle under bust, *extremely fine and rare.* [*Pl. III.*] 1		
444	Guinea, 1726, usual type, plain under bust ; and two Quarter Guineas, 1718, *all very fine* 3		

GEORGE I. (CONTINUED).

SILVER.

445 Crown, 1716 (SECVNDO.), *fine;* Half Crown. 1717, and Shilling, 1715, *very fine;* Sixpence, 1726, *fine*, all with roses and plumes in angles (*Rud.* XXXIX, *nos.* 9-12) 4

446 Crown (DECIMO.), Half Crown (DECIMO.), Shilling and Sixpence, all 1723, and with SS. C., in angles of *rev.*; also Shilling, 1720, with plain angles, *all very fine* 5

447 Crown, 1726, DECIMO. TERTIO. (*Rud.* XXVI, 9), *obv.* usual type, Bust to right; *rev.* Roses and plumes in angles of cross, *very fine and rare*; and Shilling, 1720, plain, *fine* 2

448 Shilling, 1724 (*Rud.* XXXIX, 17), Bust of king to right, W. C. C. under bust; *rev.* Four shields crosswise, plume, and two C.'s interlinked, in alternate angles, *very fine and rare* 1

449 Copper. Halfpenny, 1717, and Farthing, 1723, *fine* 2

GEORGE II. 1720-1760.

GOLD. *Young Head.*

450 Five Guineas, 1729, TERTIO. (*Rud.* XVIII, 5), Bust of king to left, laureate, E. I. C. under bust; *rev.* Garnished shield, crowned, 17-29, *fine* 1

451 Five Guineas, DECIMO. QVARTO., 1741 (*Rud.* XVIII, 1), as last, but without E. I. C. under bust, *fine* 1

452 Two Guineas, 1738 (*Rud.* XVIII, 2), similar type to Five Guineas, milled edge, *extremely fine* 1

453 Two Guineas, similar, *very fine* 1

454 Guinea, 1733 (*Rud.* XVIII, 3), type as last; and another, 1734, milled edges, *both fine* 2

455 Guinea, 1735, similar, and Half Guinea, 1738, *both very fine* 2

456 Half Guinea, 1730, with E. I. C. under bust, *very fine and rare* 1

457 Two Guineas, 1739, intermediate head, usual type, *fine* 1

458 Two Guineas, similar to preceding, dated 1740, *extremely fine* 1

459 Guinea, 1739, similar head to Two Guineas of same date, *very fine* 1

Old Head.

460 Five Guineas, 1746, DECIMO. NONO., Bust of king to left, head laureate, the hair long and descending below truncation, with curl on right shoulder, LIMA. below bust; *rev.* Garnished shield, crowned, *very fine* 1

461 Five Guineas, 1748, VICESIMO. SECVNDO., similar to preceding, but plain under bust, *extremely fine.* [*Pl. II.*] 1

64.2.

64. 2.

462 Two Guineas, 1748, usual type, *fine* 1 — 2 16

463 Guinea, 1745, and Half Guinea of same date, both with LIMA. under bust, *very fine* 2 — 4 14

464 Guinea, 1758, and Half Guinea, 1746, *both very fine* 2 — 2 13

465 Guinea, 1760, last year, *a scarce date, and in brilliant condition*; and Half Guinea, 1755 2 — 3 3

SILVER. *Young Head.*

466 Crown, 1736, Half Crown, 1731, Shilling, 1737, and Sixpence, 1728, all with roses and plumes in angles on *rev.*, *very fine* 4 — 1 7

467 Crown, Half Crown, Shilling and Sixpence, all dated 1741 and with roses on *rev.*, *very fine* 4 — 1 16

468 Shilling, 1727, roses and plumes; another, 1727, plumes; Sixpence, 1728, plumes; Shilling and Sixpence, 1728, plain, *all very fine* 5 — 1 14

Old Head.

469 Crown, Half Crown, Shilling and Sixpence, all date 1743, with roses on *rev.*, *very fine* 4 — 1 12

470 Crown, 1746, Half Crown, 1746, Shilling, 1745, and Sixpence, 1746, all with LIMA. under bust, *very fine* 4 — 1 4

471 Crown, 1750, Half Crown, 1751, Shilling, 1758, and Sixpence, all plain on *rev.*, *very fine* 4 — 1 10

472 Pattern Crown, *obv.* GEORGIVS. II. DEI. GRATIA., Bust of king to left, laureate; *rev.* usual legend, Four shields crosswise, edge inscribed DECVS., &c., ending VICESIMO.; Half Crown, similar; Shilling, similar, but with milled edges, all dated 1746, and with plain angles on *rev.*, *very fine* 4 — 3 8

GEORGE III. 1760-1820.

GOLD.

473 Guinea, 1761, GEORGIVS. III. DEI. GRA., Bust to right; *rev.* M. B. F. ET. H. REX., &c., Garnished shield, crown, &c. (*Ken. type* 1); Half Guinea, 1762, similar (*Ken. type* 2), *very fine* 2 — 3 12

474 Guinea, 1764 (*Ken. type* 2); another, 1768 (*Ken. type* 3); and a Half Guinea, 1769 (*Ken. type* 3), *fine* 3 — 3 14

475 Guinea, 1786 (*Ken. type* 4); and a Half Guinea, 1786 (*Ken. type* 4), *very fine* 2 — 2 4

476 Guinea, 1787, and Half Guinea, 1796; *rev.* Spade-shaped shield, both dated (*Ken. type* 5), *very fine* 2 — 3 8

477 Guinea, 1813, shield and garter (*Ken. type* 6); and Half Guinea, same type (*Ken. type* 6), *very fine* 2 — 2 10

478 Sovereign, 1817; Half Guinea, 1801 (*Ken. type* 7); and two Half Sovereigns, 1817 and 1818, *very fine* 4 — 2 15

479 Seven Shilling Pieces of 1797, 1803, 1804, 1810 (*Ken. types* 1, 2 *and* 3); and two Quarter Guineas, 1762, *very fine* 2 6 — 2 15

110.17

SILVER.

480 Crown, 1818, Half Crown, 1816, Half Crowns (3), Shilling, 1820, Sixpence, 1817, *all very fine* 7

481 Northumberland Shilling, 1763 ; Shilling 1787, without dot over head, *scarce ;* and a Shilling and Sixpence of same date, *all very fine* 4

COPPER.

482 Halfpenny, 1773 (*Mont.* 1) ; Farthing, same date (*Mont.* 2) ; Halfpenny, 1799 (*Mont.* 7) ; Farthing, same date (*Mont.* 8) ; Penny, Halfpenny and Farthing, 1806 (*Mont.* 9, 10 *and* 11) ; and a set of 1807 10

PATTERNS AND PROOFS IN GOLD.

483 Pattern Two Pound Piece, 1820, by *Pistrucci*, GEORGIVS. III. D. G. BRITANNIAR. REX. F. D. ; *rev.* B. P. only, and the initials of the master of the mint W. W. P. under the broken spear shaft, edge inscribed, DECVS. ET. TVTAMEN. ANNO. REGNI. LX., *in brilliant condition and very rare* 1

484 Proof Guinea, 1774, by *Thos. Pingo*, *obv.* Bust of king to right, with love-lock and hair curling below truncation ; *rev.* Oval garnished shield, 1774, plain edge, *extremely fine and rare* 1

485 Proof Spade Guinea, 1787, by *Pingo*, usual type, plain edge, *brilliant and rare* 1

486 Proof Spade Half Guinea, 1787, by *Pingo*, usual type and legends, plain edge, *brilliant and rare* 1

487 Pattern Guinea, 1791, small bust within broad flat border upon which the legend, GEORGIVS. III. &c. in incuse lettering ; *rev.* Spade shaped shield within broad border as on *obv.*, the lettering also incuse, plain edge, *brilliant and very rare* 1

488 Pattern Seven Shilling Piece, 1776, by *Yeo*, Bust with love-lock, and long hair curling under truncation ; *rev.* Lion on crown, 1776, plain edge, *brilliant and very rare* 1

489 Proof Sovereign, 1820, usual type, *brilliant* 1

SILVER.

490 Pattern Crown, of 1817, by *W. Wyon*, *obv.* GEORGIVS. III. D.G. BRITANNIARVM. REX., Bust of king to right, laureate and draped, W. WYON. in small raised letters under truncation, and date 1817, the bust and letters frosted in the manner of Simon's work ; *rev.* INCORRVPTA. FIDES. VERITASQVE., Shield of arms crowned ; copied from Simon's Crown of Cromwell, plain edge, *in brilliant condition and extremely rare.* [*Pl. III.*] 1

159. 7.

491 Pattern Crown, by *W. Wyon*, 1817, GEORGIVS. III. D : G : BRITANNIARVM. REX. F : D :, 1817, Bust to right, laureate, W. WYON. in small raised letters under truncation ; *rev.* FOEDVS. INVIOLABILE., Three figures, emblematical of England, Scotland and Ireland, palm branch and rudder in exergue, harp to left, T. WYON. at side of it ; shield between first and second figure, and thistle to right of group, plain edge, *brilliant and very rare* 1 — 8

492 Pattern Crown, by *Webb and Mills* called *Mudie's*, *obv.* GEORGIVS. III. DEI. GRATIA., Bust of king to right, laureate, beneath J. M. D. T. W. F., *rev.* no legends or date ; four shields cruciformly arranged, with rose, shamrock, Hanoverian horse, and thistle in the angles, in the centre St. George and dragon within the garter, *very fine and scarce* 1 — 2

493 Pattern Halfpenny, by *Droz*, 1788, GEORGIVS. III. D. G. REX., Flower after legend and DROZ F. in incuse letters under truncation ; *rev.* Britannia seated on a globe, in her right hand a spear and in left hand a garland, the left arm resting on shield, under shield a small D and in exergue a rudder and palm branch, *in brilliant condition* 1 — / 2

494 Pattern Halfpenny, 1788, by *Droz*, similar to the preceding, but on *rev.* the date 1788 in exergue instead of rudder and palm, *in brilliant condition* 1 — / 2

495 Pattern Halfpenny, by *Droz*, 1790, Nude figure of Britannia seated ; *rev.* Similar figure, draped with shield displayed, holding a rudder ornamented with dolphin and anchor, DROZ. F. under Britannia, and below the date DROZ. INV., *in brilliant condition* 1 — / 2

496 Pattern Halfpenny, by *Droz*, 1791, GEORGIVS. III. D. G. REX., Bust of king to right, D. F. on shoulder and a thunderbolt surmounted by an eagle's head beneath bust ; *rev.* Draped and seated figure of Britannia as on the preceding piece, *in brilliant condition* 1 — / 2

497 Pattern Farthing, attributed to *Droz*, 1790, similar bust to that on the halfpenny of 1788 ; *rev.* Britannia seated on globe, below the feet of Britannia DR. F. ; and a Pattern Sixpence (?) G. R. (cipher), crowned ; *rev.* BRITANNIA. 1790., Britannia seated, *in brilliant condition* 2 — / 2

498 Proofs of the Twopenny Piece, Penny, Halfpenny and Farthing, by *Kuchler*, GEORGIVS. III. D. G. REX. in incuse lettering on broad rim, under truncation a small K. ; *rev.* Britannia seated, *all brilliant and scarce proofs* 4 — 6 2 6

180. 19. 6

180.19.6

SILVER PATTERNS AND PROOFS FOR BANK DOLLARS AND TOKENS.

3 8 499 Bank Dollar, 1798, by *Kuchler*, GEORGIVS. III. DEI. GRATIA. REX., Draped and laureate bust to right, C. H. K. on truncation; *rev.* MB. FET. H. REX., &c., Shield of arms crowned with date 1798 at sides of crown, *extremely fine* 1

2 6 500 Bank Dollars, 1804, *obv.* similar to the preceding; *rev.* BANK. OF. ENGLAND., Britannia seated within an oval compartment, the border inscribed FIVE. SHILLINGS. DOLLAR., above a turretted crown, and below the date 1804 2

2 10 501 Bank Dollar, 1804, Bust and legend similar to the preceding; *rev.* BRITANNIARVM. REX. FIDEI. DEFENSOR., The garter crowned and enclosing shield of arms, at sides of crown 18-04 and below garter DOLLAR. struck upon a Spanish Dollar, *extremely fine* 1

3 8 502 Bank of England Token, 1811, *obv.* similar to preceding; *rev.* BANK. OF. ENGLAND. TOKEN., Britannia seated left with spear and shield; in exergue, FIVE. SHILLINGS. & SIXPENCE. 1811., *in brilliant condition* 1

3 6 503 Bank Token, by *Philipp*, GEORGIVS. III. DEI. GRATIA. REX., Bust to left on truncation ∗. ∗.; *rev.* BANK. TOKEN. 5S. 6D. 1811. in four lines within a wreath of oak, below tie of wreath I. P., *in brilliant condition* 1

3 6 504 Bank Token, 1811, for Three Shillings, GEORGIVS. III. DEI. GRATIA. REX., Bust in armour; *rev.* BANK. TOKEN. 3 SHILL., 1811, in four lines within wreath of oak; Bank Token for 1S. 6D., 1812; and a Bank Token for 9D., same date, *all extremely fine* 3

1 18 505 Bank Token for Three Shillings, 1811; another for Eighteenpence, same date with bust in armour; Bank Token for Three Shillings, 1815, *obv.* Bare bust; others for XXX Pence, 1808, Tenpence, 1805, 1813, and Fivepence, 1805, Irish 7

2 506 Bank of Ireland Token, by *Kuchler*, GEORGIVS. III. DEI. GRATIA. REX., Bust to right; *rev.* BANK OF IRELAND. TOKEN. Hibernia seated, with harp and palm in exergue, 1804, SIX. SHILLINGS., *in brilliant condition* 1

17 507 COLONIAL Spanish Dollars of Charles IIII of Spain, 1793, countermarked with head of George III in small oval indent; and a Half Dollar, 1794, with similar countermark 3

1 6 508 Dollar and Half Dollar of Charles IIII, dated respectively 1799, and 1796, both countermarked with head of George III in octagonal indent 2

205.4.6

205. 4. 6

PATTERNS AND PROOFS IN BRONZE AND COPPER.

509 Patterns for Penny and Halfpenny, 1788, by *Pingo* (*Mont.* nos. 10, 11), Bust to right, laureate in armour; *rev.* Figure of Britannia standing, full-faced, between shield and globe, holding olive branch and spear, date 1788 in exergue, plain edges, *both extremely fine and very rare* 2 — 5 5

510 Pattern Halfpenny, by *Droz* (*Mont.* 1), GEORGIV. III. D. G. REX., Bust of king to right with flowing hair, D. F. on shoulder, below bust a thunderbolt surmounted by an eagle's head; *rev.* BRITANNIA., 1788, date in legend, Britannia seated on globe, under shield small D. and in exergue rudder and palm branch crossed; another, similar, but date in exergue 2 — / 2

511 Pattern Halfpenny, by *Droz* (*Mont.* 3) somewhat similar to preceding, but the neck of king is shorter and without eagle's head, &c., edge inscribed RENDER. TO. CESAR. THE. THINGS. WHICH. ARE. CESAR'S.; and another of 1790 as *Mont.* 7, *very fine* 2 — / /

512 Pattern Halfpenny, by *Droz*, 1788 (*Mont.* 2); and another, *obv.* (*Mont.* 1); *rev. No.* 6, *very fine* 2 — / 2

513 Pattern Halfpenny, by *Droz*, 1790, *obv.* as *Mont.* 1; *rev. No.* 6; and another of 1791, *obv.* as *No.* 1; *rev.* Britannia seated on globe with outstretched right arm holding paddle and shield, in exergue date 1791 between the floral ornaments and DROZ. under feet of Britannia (*Mont. 2nd, p.* 103), *very fine* 2 — / 2

514 Pattern Halfpenny, by *Droz*, 1790, *obv.* as *Mont.* 1; *rev.* similar in type to last piece in preceding lot, but dated 1790 in exergue, and below the date DROZ. INV., and under exergual line DROZ. F.; another with nude figure of Britannia; *rev.* as last piece; and a third example, *obv.* as *Mont.* 1; *rev.* Nude Britannia 3 — / 3

515 Pattern Farthings, by *Droz*, types and legends as the Halfpence of 1788 and 1790 (*Mont.* 1 *and* 6), *very fine* 3 — /3

516 Pattern Halfpenny from *Droz's obv.* die (*Mont.* 16), GEORGIVS. III. D. G. REX. SOHO. in incuse lettering on broad rim; *rev.* Britannia, &c., *very fine;* and a Penny, 1797 (*Mont.* 21), legend in incuse lettering on broad band, and two olive branches with M. B., draped bust of king by *Kuchler; rev.* Britannia helmeted seated to left, date in exergue, 1797 2 — / 6

517 Pattern Halfpenny, 1795 (*Mont.* 16), GEORGIVS. III. D. G. REX. SOHO. in incuse lettering on broad rim, laureate bust, undraped, of king to right; *rev.* Britannia with arm extended, &c., as on the Droz pattern; Penny, by *Kuchler* (*Mont.* 20), legend as before, large head of king with hair long; *rev.* Britannia seated holding trident and olive branch, *very fine* 2 — / 4

219. 2. 6

14 518 Pattern Halfpenny, by *Kuchler* (*Mont.* 31), GEORGIVS. III. DEI. GRATIA. REX., Crowned bust of king; *rev.* Type of current Halfpenny, 1799; Pattern Farthing (*Mont.* 29), legend in incuse lettering, small K. under king's shoulder, date on rim 1798; *rev.* Britannia, under rock SOHO. and I. FARTHING. on rim, *both very fine and scarce* 2 Thom

1 16 519 Twopenny Piece, Penny, Halfpenny and Farthing, as *Mont.* 3, 4, 5 *and* 6, all dated 1797, *very fine* 4 Gorh

1 4 520 Twopenny Piece, Penny, Halfpenny and Farthing, GEORGIVS. III., &c., Bust of king laureated and draped; *rev.* BRITANNIARVM., usual type of Britannia, all dated 1805, *all very fine* 4 Thom

4 6 521 Bronzed Proofs of the Pattern Commercial Penny, Halfpenny and Farthing (*Mont.* 25, 26, 27), Bust of king laureated to right; *rev.* Britannia seated on gun carriage, &c., *in brilliant condition and rare* 3 Veri

1 17 522 Bronzed Proof of Pattern Penny (*Mont.* 28), Bust of king similar to that on Penny in last lot; *rev.* VIGEBIT. IN. OMNE. AEVUM. in four lines across field, *in brilliant condition* 1 do

13 523 Proof of the Pattern Dollar, by *Kuchler*, of 1798, and Bank of England Dollar of 1804, types, &c. as the silver pieces previously described, *both extremely fine* 2 do

1 6 524 Proofs of the Pattern Bank Token, by *Phlipp* for 1811, one struck upon a thick blank, *both extremely fine* 2 do

3 3 525 Proof of the Pattern Bank of Ireland Token, by *Kuchler*, 1804, and Proof of the Pattern Crown, 1820, VIS. VNITATE. FORTIOR., 1820, Hercules with bundle of sticks; *rev.* DECVS. ET. TVTAMEN., Shield crowned, *both brilliant* do

GEORGE IV. 1820-1830.

GOLD.

2 16 526 Two Pound Piece, 1823, by *Merlin and Pistrucci; obv.* Bust of king to left; *rev.* St. George and the dragon, date 1823 in exergue, edge inscribed, *brilliant* 1 Spin

2 16 527 Another, similar, *very fine* 1 Runc

3 16 528 Sovereign, 1829, bust by *Chantry*; *rev.* Crowned shield; Half Sovereign, 1821; *rev.* Rose, shamrock and thistle; Half Sovereign, 1825; *rev.* Shield crowned; and a Half Sovereign, by *Wyon*, 1827, *all very fine* 4 Lowsla

SILVER.

2 6 529 Crown, by *Pistrucci*, 1821, Secundo; Half Crowns, 1820, 1821, others of 1823 and 1824; Half Crowns, by *Wyon*, 1826, 1829, *all extremely fine* 7 Verity

2 530 Shillings, 1821, 1824, 1826, 1829; Sixpences, 1821, 1824, 1826, 1829, *all very fine* 8 do

247.15.6

PATTERNS AND PROOFS.

GOLD.

531 Pattern Five Pound Piece, by *Wyon*, 1826, *obv.* GEORGIVS. IV. DEI. GRATIA., Bare head to left, 1826, below; *rev.* BRITANNIARVM. REX. FID: DEF:, Shield on mantle, crowned, edge, ANNO. REGNI. SEPTIMO., *brilliant* 1 — 8 2 6

532 Proof Sovereign, 1821, milled edge, and Proof Half Sovereign, 1825, plain edge, *brilliant* 2 — 2 12

533 Proof Mint Set of the Coinage for 1826. *Gold.* Five Pound Piece, Two Pound Piece, Sovereign, Half Sovereign. *Silver.* Crown, Half Crown, Shilling and Sixpence. *Copper.* Penny, Halfpenny and Farthing 11 — 18 5

SILVER.

534 Pattern Crown, 1820, by *Mills* (generally called Whiteaves), *obv.* GEORGIVS. IV. DEI. GRATIA. Large bare head of king to left (without collar), G. MILES. F. in small raised letters on truncation, MDCCCXX. below; *rev.* BRITANNIARVM. ET. HAN. REX. FIDEI. DEFENSOR., Royal arms with supporters displayed within garter, lambrequins above, cap, &c., and below three pendant medallions with emblems of England, Scotland and Ireland; beneath PVB. BY. R. WHITEAVES. in small letters, plain edge, *brilliant and very rare.* [*Pl. III.*] 1 — 13 10

535 Pattern Crown, by *Wyon*, 1826 (SEPTIMO.), Bare head, without wreath, 1826 below; *rev.* Shield of arms crowned and profusely ornamented, DIEU. ET. MON. DROIT. on scroll below, edge plain, *brilliant* 1 — 2 10

536 Colonel Fullerton's Pattern Half Crown, Shilling (?) and Sixpence, by *Milton*, 1799, *obv.* GEORGIVS. P. S. C. D., 1799, Bust of the Prince, bareheaded, armoured and draped, hair long and tied behind, MILTON. below bust in small letters; *rev.* BR. L. PR. E. REG. SC. PR. ET. SEN. COR. DVX., Four crowned shields cruciformly arranged, Prince of Wales' feathers in the angles, George within star and garter in centre; the sixpence and shilling same legends as half-crown, *all extremely fine* 3 — 2 2

537 Another set, struck in copper, *all extremely fine* 3 — 1 1

WILLIAM IV. 1830-1837.

538 Sovereigns, 1831, 1832; Half Sovereign, 1834, small module; and another of 1835, *all very fine* 4 — 3 5

539 Sovereign, 1837; Half Sovereigns, 1836, 1837, *all very fine* 3 — 2 6

540 Proof Mint Set of the Coinage for 1831. *Gold.* Two-pound Piece, Sovereign, and Half Sovereign. *Silver.* Crown, Half Crown, Shilling, and Sixpence, and set of Maundy Money. *Copper.* Penny, Half-penny, and Farthing 14 — 23

324 4

324.9.

SILVER.

541 Half Crowns, 1834, 1836; Shillings, 1834, 1836; Sixpences, 1831, 1834; and two Groats, 1836, *all very fine* 8

542 Pattern Groat, 1836, head of King; *rev.* Britannia seated between 4-P., date below, edge plain, *extremely fine and rare* 1

VICTORIA. 1837-

GOLD.

543 Sovereign, 1846; Half Sovereign, same date; Sovereign, 1871, *rev.* St. George and dragon; Sovereigns of the Melbourne Mint, both dated 1887, one has M. under bust, the other M. under shield, *all very fine* 5

544 Five Pound Piece, Two Pound Piece, Sovereigns (2) and Half Sovereigns (2) of the Jubilee year, 1887, from designs by *Boehm*, *all very fine* 6

545 Five Pound Piece, Two Pound Piece, Sovereign, and Half Sovereign for 1893, from designs by *Brock*, *all very fine* 4

PATTERNS AND PROOFS.

546 Pattern Five Pound Piece, 1839, by *W. Wyon*, *obv.* Bust of queen to left, with ornamental diadem and fillet; *rev.* DIRIGE. DEVS. GRESSVS. MEOS., Queen as Una with lion, wearing long cloak decorated with the Garter on shoulder, in exergue MDCCCXXXIX., and below W. WYON. R.A., in small letters, edge inscribed TERTIO., &c., *brilliant and rare* 1

547 Mint Set of the Coinage of 1839. *Gold.* Five Pound Piece, Sovereign, and Half Sovereign. *Silver.* Crown, Half Crown, Shilling, and Sixpence; Maundy Money, and Penny, Half-penny, and Farthing in *bronze* 15

548 Mint Set of the Coinage of 1887. *Gold.* Five Pound Piece, Two Pound, Sovereign and Half Sovereign. *Silver.* Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence and Threepence 11

549 Mint Set of the Coinage, 1893. *Gold.* Five Pound Piece, Two Pound Piece, Sovereign and Half Sovereign. *Silver.* Crown, Half Crown, Florin, Shilling, Sixpence and Threepence 10

550 Pattern for proposed International Coinage, Double Florin or Five Francs, VICTORIA. D : G : BRITANNIAR : REG : F : D :, Bust of queen wearing coronet to left; *rev.* 5 FRANCS. INTERNATIONAL., and within a wreath of oak DOUBLE. FLORIN., 1868, plain edge, *brilliant and very rare* 1

551 Proof Sovereign, 1871, with W. W. in raised letters on neck; *rev.* St. George and Dragon, plain edge, *brilliant and rare* 1

409.1.6

409. 1. 6

Silver.

552 Crown, Half Crowns, 1842, 1866, Florins (2), Shillings (2), Sixpence, Groats (2), and Threepences (2), all of first issue, *all very fine* 12 — / 16

553 Crown, 1887, Jubilee Coinage, after *Boehm;* Double Florin, Half Crown, Florin, Shilling, another of 1889 issue with larger bust; Sixpence, 1887, shield and garter; another of second issue, with SIXPENCE. under crown, &c.; Groats (2), and a Threepence, *all very fine* 11 — / 8

554 Crowns (2), Half Crowns (2), Florins (2), Shillings (2), Groats (4), and a Threepence of 1893, *all very fine* 13 — / 11

Patterns and Proofs.

555 Proof Gothic Crown, 1847, *obv.* Bust of queen, crowned, wearing a bodice ornamented with roses, thistles and shamrocks; *rev.* Crowned shields of arms crosswise, with roses, shamrock and thistle, in angles, plain edge, *brilliant* 1 — / 7

556 Another, similar, but with inscribed edge, *extremely fine* 1 — /

557 Pattern Florin, 1848, *obv.* Plain filleted head of the queen to left, with date below, 1848; *rev.* V.R. entwined with rose, shamrock and thistle, and below the Prince of Wales' plumes and motto; the whole within an ornamental tressure of four curves, ONE. FLORIN. above, TWO. SHILLINGS. below, plain edge, *brilliant and very rare;* and a Proof Florin, 1848, without D. G. 2 — 4 14

558 Pattern for an International Coinage, 1867, *ob.* Head of queen to left, with coronet, date below; *rev.* ONE. FRANC. TEN. PENCE., divided by a crowned shield of arms, between two branches of oak, plain edge, *brilliant and extremely rare* 1 — 2 12

559 Pattern Shillings (2) for Australia, VICTORIA. AVSTRALIA., Legend in incuse lettering on engine turned band, head of queen wearing coronet to left; *rev.* ONE. SHILLING., Incuse lettering as on *obv.*, in centre 1.; Sixpence, similar type, *fine and rare* 3 — 3 18

560 Pattern Shillings (2), the *obv.* from *Wiener's* design, VICTORIA. DEI. GRATIA., Bust of queen to left, wearing coronet, C.W. on neck; *rev.* Shield of arms under crown, within garter; the second piece same *obv.; rev.* HALF. FLORIN. MDCCCLXV., Shield of arms, under crown, upon cross fleury, plain edges, *brilliant* 2 — / 11

561 Pattern Shillings of same fabric, *obv.* as preceding; *rev.* HALF. FLORIN., 1863, Shield of arms as before, milled edge; bust of queen as before, but legend VICTORIA. REGINA.; *rev.* HALF. FLORIN., 1863, type as preceding, plain edge, *brilliant* 2 — / 11

430. 9. 6

430 9. 6

1 6

562 Pattern Shillings, VICTORIA. DEI. GRATIA., Bust with diadem; *rev.* HALF. FLORIN. MDCCCXLV., Shield as before; VICTORIA. DEI. GRATIA., Bust of queen wearing wreath composed of roses, thistle and shamrock; *rev.* Arms within garter, milled edges, *both brilliant* 2

2 2

563 Pattern Shillings, VICTORIA. REGINA., Bust as before; *rev.* HALF. FLORIN. MDCCCLXV., Shield as before; two others, reading VICTORIA. DEI. GRATIA., Bust of queen wearing wreath composed roses, thistle and shamrock, one has the legend, HALF. FLORIN. MDCCCXLV., Shield, &c.; the other has small shield of arms with garter, surrounded by scrolls, in imitation of engraving, *all brilliant* 3

2 10

564 Pattern Penny, by *Moore*, 1860, VICTORIA. QUEEN., Laureated bust of queen to left; *rev.* ONE. PENNY. 1860. in incuse letters on broad rim, Britannia seated, *extremely fine* 1

PATTERNS AND PROOFS IN BRONZE AND COPPER.

9 5

565 Pattern Penny, 1860 (*Mont.* 58), VICTORIA. D. G. BRITANNIARVM. REGINA., Laureated bust of the queen to left, wearing plain bodice with rose in front, and over the left shoulder a mantle decorated with the garter, rose, thistle, and shamrock; *rev.* ONE. PENNY., Britannia helmeted and seated to right holding in her right hand a trident and resting her left hand upon shield, below the shield, L. C. W. in incuse letters, and in the exergue 1860, *brilliant and of the highest rarity* 1

10 10

566 Pattern Penny, 1860 (*Mont.* 59), VICTORIA. D. G. BRITANNIAR. REG. F. D., Laureated bust of queen similar to preceding; *rev.* Britannia, but trident head divides the word PENNY., and in the exergue the date in Roman numerals, MDCCCLX., placed horizontally, *in brilliant condition and of the highest rarity.* [*Pl. III.*] 1

11 10

567 Pattern Penny, 1860 (*Mont.* 60), VICTORIA. D. G. BRITANNIAR. REGINA. F. D., Laureated bust of the queen as on preceding, but with a beaded inner circle which is broken by the queen's bust, and the *rev.* by Britannia and the sea, in the exergue the date in Roman numerals, MDCCCLX., in a curved position, *in brilliant state.* [*Pl. III.*] 1

9 5

568 Another, similar, *in equally brilliant state* 1

5

569 Proof Penny, 1860 (*Mont.* 78), VICTORIA. D. G. BRIT. REG. F. D., Laureated bust of queen; *rev.* Usual type, but the beaded circle round the legend on *obv.* and *rev.* composed of circular dots, *in brilliant condition and very rare* 1

1 1

570 Proof Penny, 1860, VICTORIA. D. G. BRITT. REG. F. D., type as the current Penny but the beaded circle composed of circular dots as before, *extremely fine and rare* 1

482 18. 6

482. 18. 6

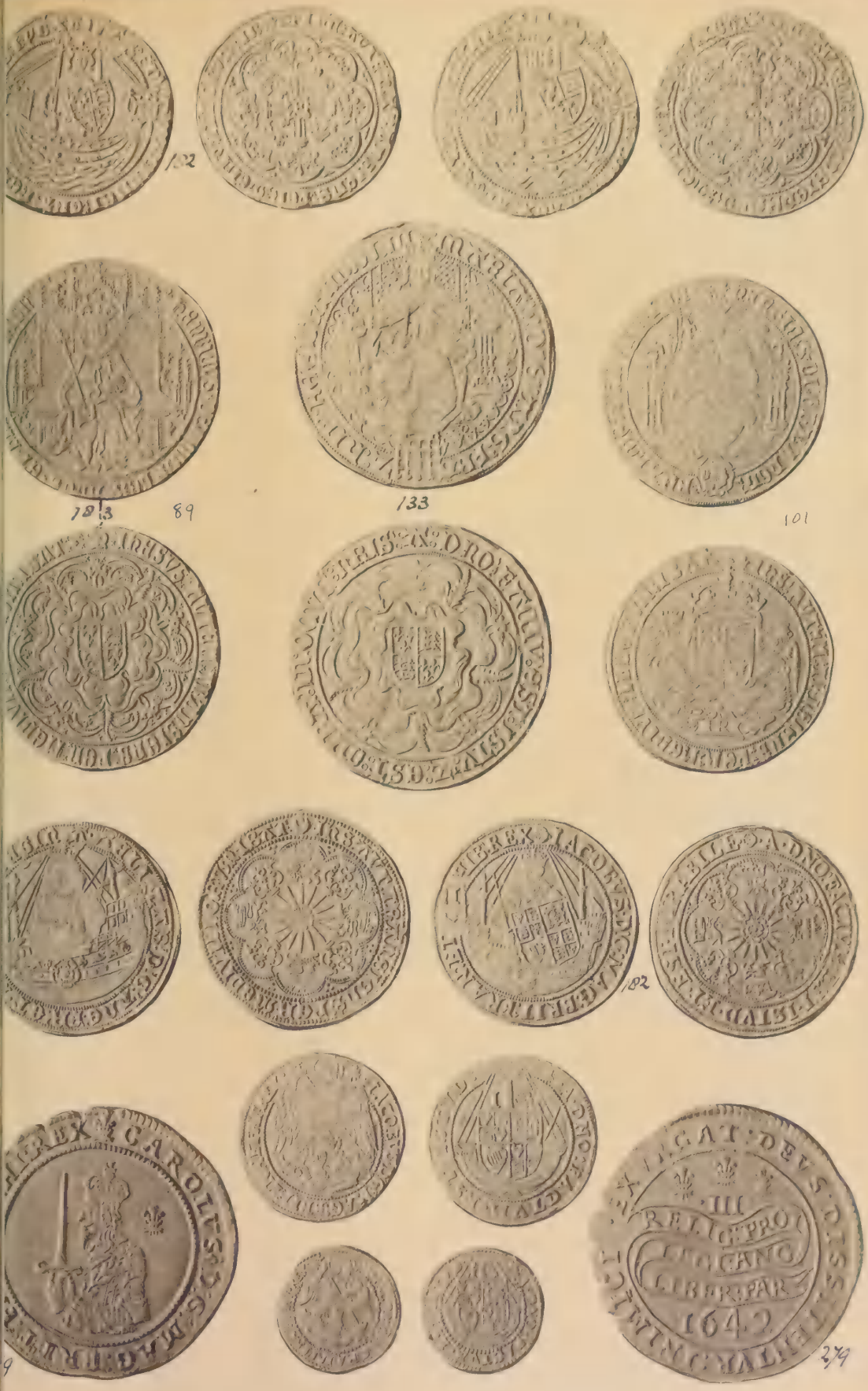
571	Proof Penny of 1861, type as the current piece	1	1 14
572	Pattern Penny, by *Moore*, 1860, VICTORIA. QUEEN., Laureated bust of the queen to left, date below; *rev.* GREAT. BRITAIN. ONE. PENNY., Britannia seated to left, *very fine and scarce*	1	1 1
573	Pattern Penny, by *Moore*, 1860, *obv.* as preceding piece; *rev.* GREAT. BRITAIN. AND. IRELAND. 1D., Figure of Britannia seated to right, *very fine and scarce*	1	1 16
574	Pattern Penny, by *Moore*, 1860, VICTORIA. DEI. GRATIA. BRITT. REG. F. D., Bust of queen to left wearing a coronet; *rev.* ONE. PENNY. 1860., Britannia seated, the legends on *obv.* and *rev.* are incuse, *very fine and scarce*	1	2 5
575	Maundy Money from Charles II to Victoria, four varieties of George III, including the scarce "Wire Money"	190	9
576	Copper Coins from George I to Victoria, *principally very fine*	49	2 4
577	Small Gold Medal of the Handel Centenary, 1859; and a minute Medal of Victoria	2	1 6
578	Large Silver Medal, Handel Centenary, 1859; Sacred Harmonic, 1862; City of London Medal, "Henry Levy Keeling"	3	1 7
579	Tetradrachm of Alexander the Great; Second Brass of Claudius	2	12
580	Bronze Medal of Sir John Evans; Jubilee Medals; Copper Two-cent and Cent Pieces of Liberia, &c.	9	10
581	A rose-wood Cabinet, with two panelled doors, fitted with twenty-four ebonized trays, pierced various sizes, 14¼ *in. high*, 14½ *in. wide*, 11⅝ *in. deep*	1	3 16
582	A mahogany Cabinet, with plain doors and flush handles at sides, fitted with thirteen mahogany trays, pierced various sizes, 8 *in. high*, 11¾ *in. wide*, 10 *in. deep*	1	2 8
583	A small mahogany Cabinet, with plain doors, flush handle on top, fitted with ten trays, pierced various sizes, 6 *in. high*, 9 *in. wide*, 8⅝ *in. deep*	1	2 2

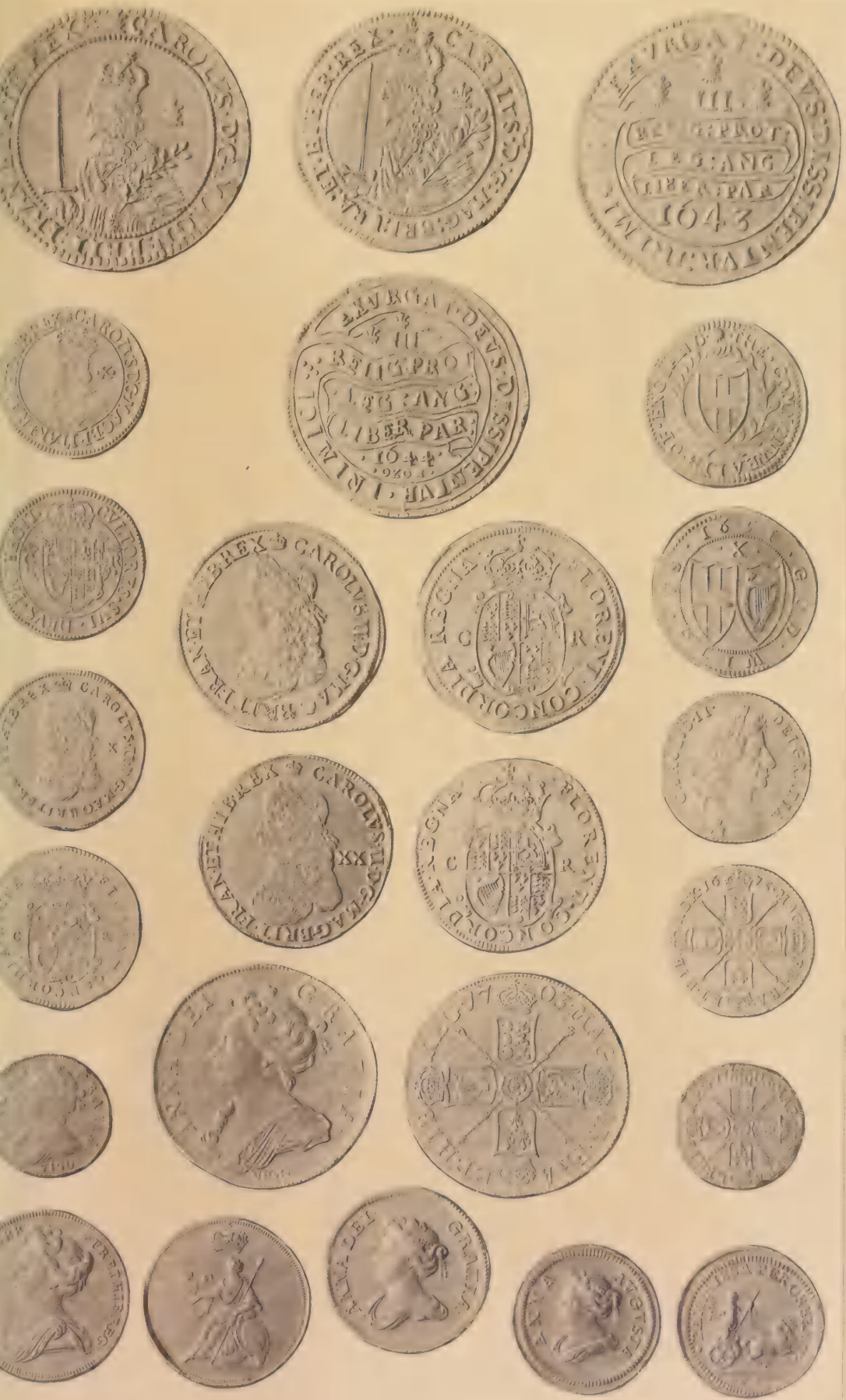
£512. 19. 6

END OF SALE.

Total £2182. 10. 6.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.


132
133
89
101
182
REX CAROLVS
III
REL: PRO
LIBERTATE
1642


CAROLVS D G MAG BRI FRA ET HIB REX
CAROLVS D G MAG BRI FRA ET HIB REX
III
REG PROT
LIB PAR
1643
1644
CONCORDIA
FLORENT
XX

GEORGIVS II. DEI. G. M. B. F. ET H. REX. F. D. BRVN. ET L. DVX. S. R. I. ARCH. ET EL.

GEORGIVS III. D. G. REX

GEORGIVS III. D. G. BRITANNIAR. REX. F. D. BRVNS. ET L. DVX. S. R. I. ARCH. ET EL.
1817

GEORGIVS III D. G. BRITANNIAR. REX F. D.
1820

INVICTA FIDES TVTAMEN EXERCITVS

VICTORIA D. G. BRITANNIAR. REGINA F. D.
1854

IACOBVS I. D. G. MAG. BRIT. FRANC. ET HIB. REX
FIDEI DEFENSOR

GEORGIVS IV. D. G. BRITANNIAR. REX F. D.
MDCCCXX

VICTORIA D. G. BRITANNIAR. REGINA F. D.

IACOBVS I. D. G. MAG. BRIT. FRANC. ET HIB. REX
FIDEI DEFENSOR
AVGVSTA
1668

ARTHVR ET MAN REX FIDEI DEFENSOR

VICTORIA D. G. BRITANNIAR. REGINA F. D.

ONE PENNY
1860

VICTORIA D. G. BRITANNIAR. REGINA F. D.

ONE PENNY
MDCCCLX

VICTORIA D. G. BRITANNIAR. REGINA F. D.

ONE PENNY
MDCCCLX

ONE PENNY
1860

BAKER, LEIGH & SOTHEBY.

THE [illegible] COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1899.

American Numismatic Society
3 8060 00052 7267